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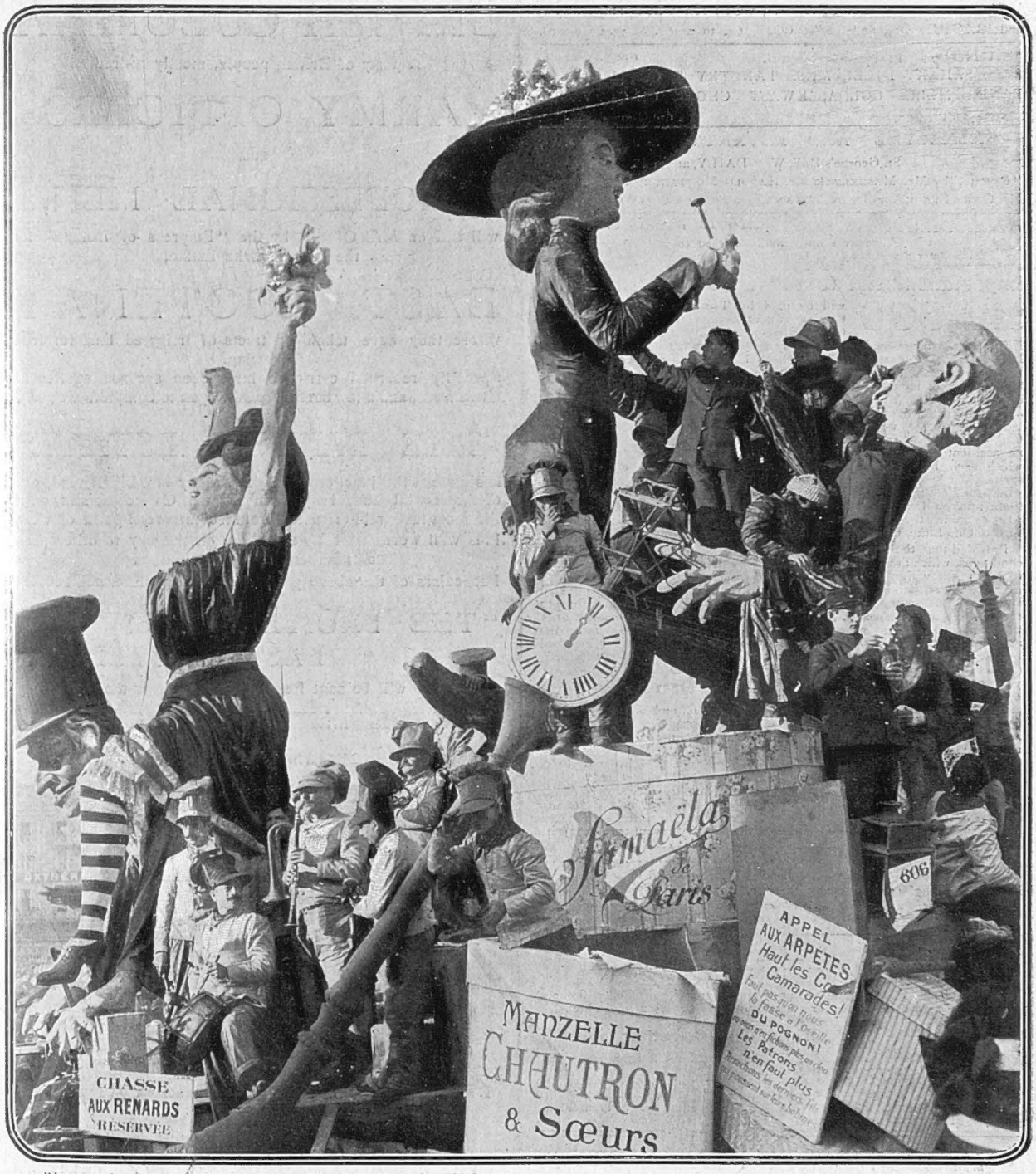

Photograph *H. W. Nicholls*

QUEEN CARNIVAL THE FIRST

The keynote of this year's Carnival at Nice is the Triumph of Womanhood. King Carnival the XXXIX. takes rather a back seat, the ruling monarch being a woman (Queen Carnival the First)

ENTERTAINMENTS.

EMPIRE. CORONATION REVUE, "BY GEORGE!" "SHIP AHOY," LYDIA KYASHT, Fred Farren. FOX-HUNTING ON THE BIOSCOPE and Varieties. EVERY EVENING, at 8. Manager: ARTHUR ALDIN.

DALY'S THEATRE, Every Evening, at 8. MR. GEORGE EDWARDES' New Production of "A WALTZ DREAM." New Libretto by BASIL HOOD. Music by OSCAR STRAUS. Mat., Sats., at 2.

WYNDHAM'S. Every Evening, at 8.15. Frank Curzon and Gerald du Maurier's New Production. "MR. JARVIS." New Play by LEON M. LION and MALCOLM CHERRY. Matinées, Every Wednesday and Saturday, at 2.20.

PRINCE OF WALES'. Every Evening, at 8.45. MR. CHARLES HAWTREY in "INCONSTANT GEORGE." Preceded at 8.10 by "A Near Thing." Matinées, Every Wednesday and Saturday, at 2.30.

COLISEUM, CHARING CROSS. Twice Daily, 2.30 and 8. MAX REINHARDT'S CO. in "SUMURUN," JAMES WELCH, ADRIENNE AUGARDE, GOLDIN, OLGA and ELGAR and ELI HUDSON, and STAR CO. 6d. to 7s. 6d. 7541 Gerrard.

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£1,000 will be paid by the Corporation to the legal personal representative of such holder, if such holder shall be killed by an accident, in any part of the world, to any passenger-steamer in which such holder is travelling as a fare-paying passenger; or should such holder sustain an injury, caused by an accident as above defined, which shall not prove fatal as aforesaid, but cause the Loss of Two Limbs (both arms or both legs, or one of each, by actual separation above the wrist or ankle), the Corporation will pay to such holder £1,000; or for the Loss of One Limb, under aforesaid conditions, £500.

Provided that the above undertaking is subject to the following special conditions, which are the essence of the contract, viz.: (*a*) That such death or loss result within one month after the accident, (*b*) that such holder's usual signature shall have been written in ink or pencil, in the space provided underneath, before the accident, (*c*) that notice in case of injury be given to the Corporation at its Principal Office in London within seven days after the accident, and in case of death within fourteen days after the accident, (*d*) that medical certificates and other information be furnished by the person claiming upon request for the same by the Corporation, and, (*e*) that this Insurance applies only to persons over twelve and under seventy years of age, is limited to one Coupon-Insurance-Ticket for each holder, and holds good for the current week of issue only.

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EAST KOOTENAY

where they have taken up tracts of irrigated land for fruit growing.

Specially reserved carriages have been secured at Second Class fares, and a few berths are still open to complete the party.

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is situate at the junction of the Kootenay and Elk Rivers, one of the most beautiful spots in British Columbia, and quite the most favourably situated from a commercial point of view.

It is well worth while to call there on the way to other parts of Southern British Columbia.

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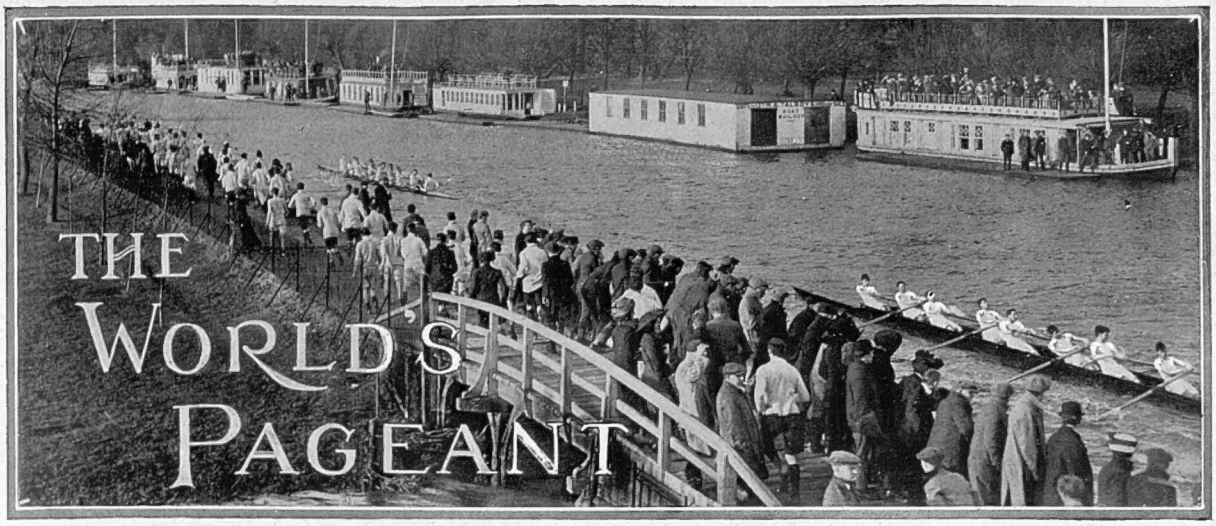


The Torpids at Oxford: Struggling Against the Gale

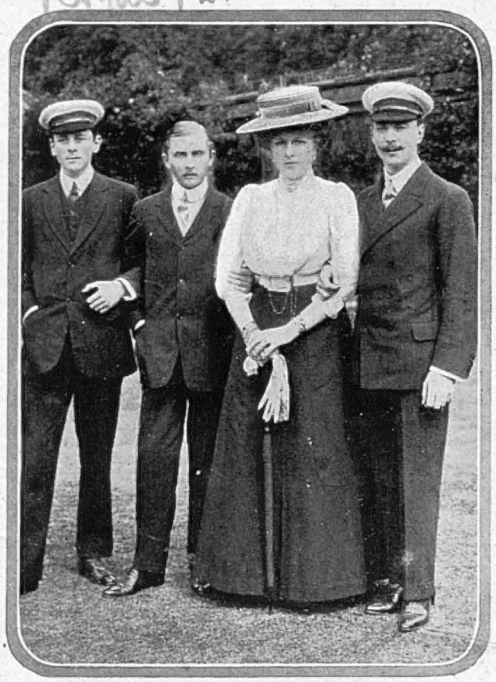
The Torpids, or "Toggers" as they are termed in undergraduate lingo, at Oxford, correspond to the Lents at Cambridge. They began last Thursday, when the gale, which was nearly dead against them, proved very disconcerting to some of the crews. Our illustration shows the first division passing the barges. The racing finishes this (Wednesday) evening

The Court

TWO Levées, and to-morrow a Court in the old Throne Room at Buckingham Palace, have broken the seclusion kept by the Court ever since the death of King Edward, now very nearly a year ago. From now onwards, until August, when the Court goes to Balmoral for three months, innumerable engagements will keep their Majesties fully employed, visits to Aldershot, Portsmouth, and Dartmouth being next upon the list.

The Queen-Mother

It is now definitely announced that Queen Alexandra will neither take part in nor be present at her son's Coronation in Westminster Abbey. Neither will Her Majesty be seen at any of the season's functions. As THE BYSTANDER has remarked before, the keenest imaginable look-out is kept by Royalties on the chronicles of their movements which appear in the newspapers. So flat and decisive a contradiction as that published by express command of Her Majesty with regard to an article on her future movements that appeared in a Sunday paper has, however, never before been issued by Royalty.



Photograph *Hughes and Mullins*

Prince Leopold of Battenberg (who has been seriously ill at Sydney) in an interesting group

Right to left: Prince Alexander of Battenberg, Queen of Spain, Prince Leopold of Battenberg, Prince Maurice of Battenberg

The Victoria Memorial

So the Victoria Memorial really is, as I forecasted some weeks ago, very nearly finished! Well, well, stranger things have happened, as Mr. Ginnell said in reply to a correspondent who asked, "Are you one of the five hundred?" And it is delightful that no less picturesque a personality than the Kaiser is coming to help unveil it. Great events should be greatly celebrated, as the great War Lord himself would say if asked an opinion on the matter.

Royal Racing

It is expected that the King will put in a day or two at Newmarket during the Second Spring Meeting, but neither of the Summer Meetings are likely to be honoured by His Majesty, July being crowded practically every day with public engagements. Epsom will have the King and Queen for both the Derby and the Oaks, and Ascot is, as usual, to be visited in State on two days of the week, and by the King and his gentlemen on the others.

Passports

It was not, I am told, without some subdued titters that Mr. Asquith's fervent, "I hope so!" was received in reply to a question in the House as to whether payment of Members was to be retrospective. Memories of a recent dictum, "Extravagance is a passport to Society," occurred with singular uniformity to every Member present. Hence the smiles!

The First Lord

Rumours of the impending retirement of Mr. McKenna thicken and flourish. The Dilke influence removed, the Press (both sides) is hard at work belabouring the gentleman whose aggressive manner is said only to hide the gentlest of interiors; and it is conjectured that no one will be more pleased than the "First Lady" (to be congratulated, by the way, on the birth of a second son) if rumour is succeeded by fact, for official dining, wining, calling, and receiving is not particularly to the taste of the daughter of the Jekylls, and there has been but one reception at the Admiralty ever since she became mistress there.

HAS YOUR M.P. A CHANCE?

In view of the present criticisms in the House on the restrictions imposed on Members of Parliament by the Party Whips, the Editor will announce next week the terms of a

NOVEL AND STRIKINGLY INTERESTING PRIZE COMPETITION

Open to Electors and Residents in Every Constituency of the Kingdom

Covent Garden

There is a rush, I hear, for Opera boxes, and a record attendance is forecasted for the season 1911, which begins on April 22 and ends on July 29. Massenet's *Thaïs* and Puccini's *Glories of the Golden West* are the only novelties announced. The management include in their *répertoire* neither Wagner nor Strauss, thus disassociating themselves finally from any suspicion of trying to emulate the instructive Mr. Beecham.

No Caruso

Though we are to have a Gala Night, also a Melba, a Tetrazzini, and a Sammarco, we are to have, it seems, no Caruso. Doubtless the great man's terms, as recently accepted by the Imperial Opera in Vienna, have not made appeal to the Covent Garden management. They include :—

£1,800 for three appearances.

Permission to smoke on the stage till the curtain rises.

The singer's *entourage*—a physician, a prompter, an impresario, a secretary, and a conductor—to accompany him on each occasion from dressing-room to stage and back again.

Nobody not absolutely necessary to be on stage or in wings at same time as Signor Caruso.

It is consoling, however, to think that we may still be all wed to walk on the same earth.

Smith at His Best

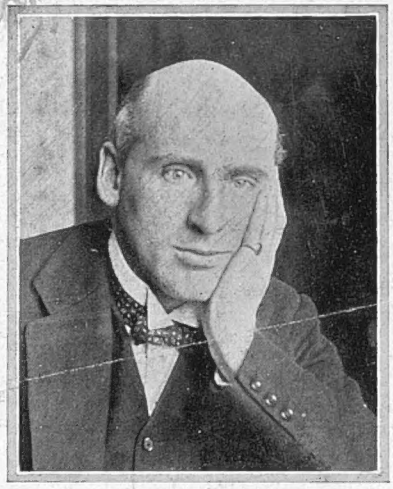
For the Conservatives, the week in Parliament has been auspicious. Mr. F. E. Smith proved, once for all, his eye for the higher statesmanship. His speech was one of the finest pieces of Parliamentary oratory, at once witty, eloquent, and powerful. For the first time the smug "oligarchs" of the Treasury Bench heard the rolling of the distant drum of Tory Democracy. This, it was generally agreed, was the coming drum-major.

The Peers' Scheme

Next in importance to Mr. Smith's speech was Lord Lansdowne's announcement that the Peers are not going to take the Veto Bill lying down, but will have at the Government with a real Reform Bill. The Government papers speciously attack this on the ground that the "people" have deliberately authorised the Government's scheme and

The Late General Brun

French Minister of War, who died suddenly last Thursday. It was he who, more than a year ago, planned the formation of an aerial corps of airships and aeroplanes and the triumph of the French Army airmen was the outcome of his policy



The Hon. Geoffrey Howard

New Liberal Member for Westbury, Wilts. He is a son of Lord Carlisle, brother of Lord Morpeth, and Vice-Chamberlain of the King's Household. The Liberal majority was reduced by 308

no other. They forget that the late Election was held, by every Tory in the country, to have been a conviction without trial. In placing the Peers' case before Parliament Lord Lansdowne is only doing after what he ought to have been allowed to do *before* the Election. He is appealing, in fact, against the sentence of a drum-head court-martial.

Humane Tories!

To continue the tale of Conservative revival, it is good to note that not only Radicals, but Conservatives too, attacked the Government in the debate on the Heswall reformatory affair. I am not in a position to form an opinion on the case against the authorities, but if the interests of humanity are in question, there is nothing on earth to prevent a Conservative from putting in a word. Belief in an Empire, a Navy, Tariff Reform, the Church, and such things, does not carry with it of necessity a heart of stone.

A German Entente

Lastly, but not leastly, the Conservative Press is at last awakening to the fact that all is not well at the Foreign Office. The *Daily Mail* has actually, at last, delivered a mild attack on Sir Edward Grey. Not out of the fulness of its editorial patriotism, but on the strength of something one of its young men has been writing from Constantinople. "Out of the mouths," etc., and better late than never. It is nice for THE BYSTANDER to feel that it is no longer quite alone in its advocacy of a reformed foreign policy. Incidentally, I may mention that many of the leading German papers have reproduced *in extenso* THE BYSTANDER'S recent article favouring an *entente* with Germany, which is a pleasing indication of the circulation of this journal in the Fatherland.

Our Next Competition

Next week, I shall have the pleasure of announcing a competition which will draw the attention of individual electors to the doings in Parliament of their particular M.P. I hope nobody interested in politics, general and local, will omit to study, and to take part in, what should prove to be a phenomenally interesting test of knowledge and skill.

Winter Gardening For Royalty

THE CROWN PRINCESS OF SWEDEN WATERING PLANTS IN HER ROOF GARDEN

The Crown Princess of Sweden is the elder daughter of the Duke of Connaught. She married Prince Oscar six years ago and has three children. The pretty English Princess has completely won the affection of the Swedish people, for whom she will, when the time comes, undoubtedly make an ideal Queen

The Artists' Ball

In common with most of the Victorian *obiter dicta*, that which accuses the English people of taking their pleasures sadly is going the way of all men. Not in Paris, certainly not in Berlin (lately unduly vaunted as a city of pleasure), not even in Vienna, could a Fancy Dress Ball such as that organised by the Chelsea Artists last week have "gone" with greater merriment or frivolity. The only thing is, as a travelled onlooker remarked, that we in England can combine the necessary abandon with taste, grace, even with charm. That's what, abroad, they can't do!

Photo Russell

—And Its Motley

And yet another feature of the Albert Hall ball was that everyone, or nearly everyone, looked charming, some indeed lovely, for nowhere else in the world are girls *en masse* so comely as in England. Eccentrics, there were just a few, of course—a "Blind Man," a Mute, a Death—were out of it, and the men, as usual at these affairs, far surpassed the women in the splendour and picturesqueness of their attire. Two tall figures who, I am told, attracted general attention were Lord Yarmouth, as a perfect Haroun al Raschid, and Baron de Meyer, in a dress copied from one worn in the wonderful "Sumurun" at the Coliseum, while a young gentleman attired realistically as the Emperor of China attracted a meed of merited attention.

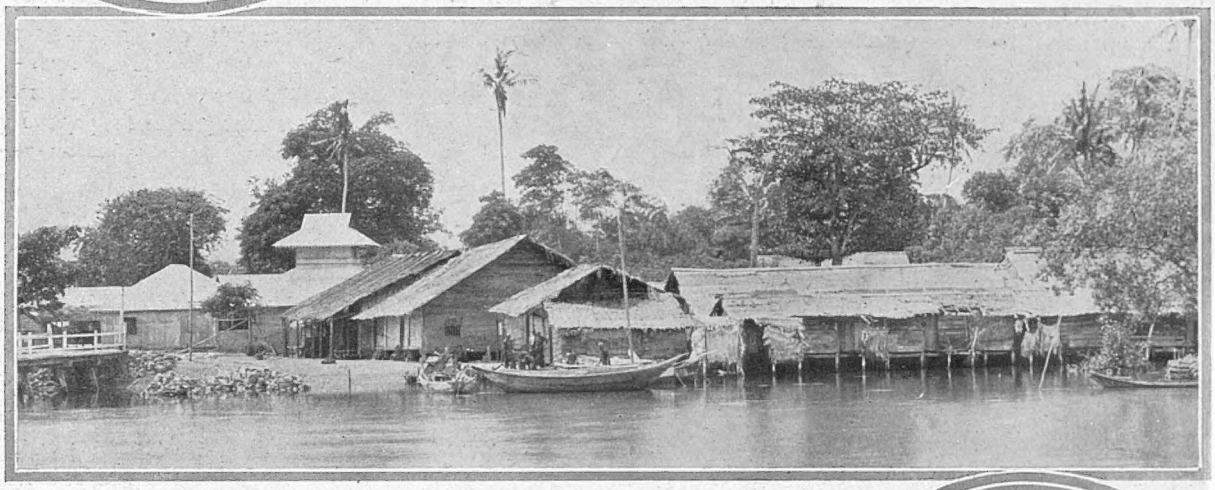
Spurious Sport

Prize-fighting nowadays in England is one of the poorest sports imaginable. Yet it seems to possess great attractons for the *jeunesse dorée*. Olympia, last Tuesday evening, was crowded with Guardsmen and the smart men about town to see a nigger battering "an Australian of Swiss extraction." It is all rather regrettable. Boxing is a great sport, but the game should be played by daylight and in the open air. It is just as monstrous to match two men to fight in a hot and smoky hall at ten o'clock in the evening as it would be to row the 'Varsity Boat Race in an underground sewer. Why do our sporting noblemen encourage this spurious pastime? There were, thank goodness, very few women in the huge audience. One of them sat near me, and appeared to enjoy the parody of a fight that was put up. Surely that sort of thing is not *your* idea of sport, Lady Constance Stewart-Richardson?

A Rolling Party

Princess Ludwig of Lowenstein-Wertheim gave something quite new in the way of afternoon parties when she invited a few friends to come and skate at the Grafton Galleries last week. There Benoist, the caterer, had laid down in record time a wonderfully good floor, which, as it can be put down in any fairly large room in a few hours and taken up in less, will doubtless become a feature of the season's "Young People" parties. The Princess's few guests being, like the Princess herself, mostly beginners in the difficult art of rolling, matters were not quite so bright as they might have been, though one or two fairly accomplished skaters, such as Countess Wedell and Lady Bulkeley, were present, and Mr. Gillett came too, to beam benignly on all and sundry.

THE WEDDING OF THE "RAJA MUDA"



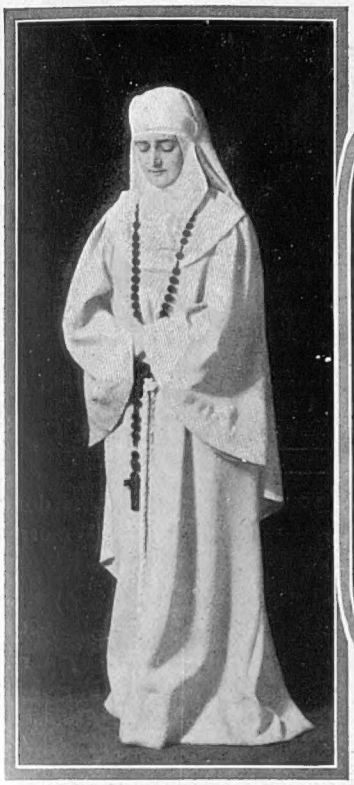
A View of Sarawak, with Portraits Inset of the "Raja Muda" and his Bride, otherwise Mr. and the Hon. Mrs. Charles V. Brooke

The name of the bridegroom of the Hon. Sylvia Brett (daughter of Viscount Esher) conjures up visions of romance and of the days when gentlemen adventurers could still be Empire-makers on their own account. He is the heir of the famous Sir Charles Brooke, Raja of Sarawak, now in his eighty-second year, and will, in due course, succeed him in his unique position as a British-Oriental potentate. The "Raja Muda," or "Young Raja" as he was called at Winchester, where he and his brother Bertram were for a time, is a fine athlete. His mother, the Ranee, a well-known figure in London Society, is a sister of Mr. Harry de Windt, the explorer

Photograph Russell

Fancy Dress in Two Phases

AS OBSERVED BY US AT THE RECENT "ARTISTS'" FANCY DRESS BALL



THREE ARRANGEMENTS WHICH STRIKE US AS WELL CONCEIVED

1. Miss D. Barker as Isabel in "Measure for Measure"
2. Mr. and Mrs. O. T. Burne as a Franz Hals Picture
3. Mr. J. Carter as Pharaoh

Photographs *Langfier, 23a, Old Bond Street*

THREE ARRANGEMENTS WHICH STRIKE US AS NOT WELL CONCEIVED

1. Mr. Basil Watt as Sir Walter Raleigh. (Does not look like Sir Walter Raleigh)
2. Lady Constance Stewart-Richardson as Cupid. (Does not look like Cupid)
3. Captain Jameson as the German Emperor. (Does not look like the German Emperor)

BYSTANDER'D EGGS!

INSTANT POPULARITY OF THE NEW FOOD

Typical British Fowl Laying a Bystander'd Egg

THE demand for pure and wholesome food is increasing every day. Not to be outdone in enterprise by our daily contemporary, we have arranged with some of the biggest egg-merchants in the country to supply in future nothing but BYSTANDER'D EGGS.

The idea has caught on. BYSTANDER'D EGGS are laid by none but English-speaking fowls of known respectability, and already customers are beginning to spurn the foreign yolk.

A week ago BYSTANDER'D EGGS were practically unknown, and if anybody had asked for one at the Ritz or the Carlton he would in all probability have been thrown into the street. What a difference to-day. Distinguished physicians, bone-setters, veterinary surgeons, and Old Blues are writing to us by every post saying that they are

ENTIRELY IN FAVOUR

of the immediate Bystander'disation of the egg. Dr. William Phlyppant, M.V.O., L.R.C.P., writing from "The Buff," Orpington, Kent, says:

> DEAR SIR,
>
> I sincerely trust that this movement in favour of pure eggs will not be allowed to drop until the Government passes a Bill which will ensure that every egg in the country is Bystander'dised.

There is no "patent" in a BYSTANDER'D EGG. It is just the sweet, old-fashioned fresh country egg laid by an old-fashioned British hen entirely of her own accord. It is, moreover, in no way a proprietary article; by the mere act of purchase the purchaser becomes the proprietor.

HOW TO TELL A BYSTANDER'D EGG

The consumer may apply the following tests:

COLOUR. (*Outside*) White or creamy white, shading into brown. (*Inside*) Yellow, surrounded with white.

SMELL.—The sweetness of a new-laid egg and an appetising odour suggestive of the same.

SHAPE.—Oval. Something like this—()

OUSTING THE STALE EGG

SERVANT: "Will you please send six dozen Bystander'd Eggs to Lady —— to-morrow instead of three dozen?"

SHOPKEEPER: "Certainly. (*To assistant.*) Six dozen Byster to Lady —— to-morrow."

The above, which is a real order given by a real servant from a large private house in Portobello Road, Notting Hill, is typical of the position reached by BYSTANDER'D EGGS in the West End to-day.

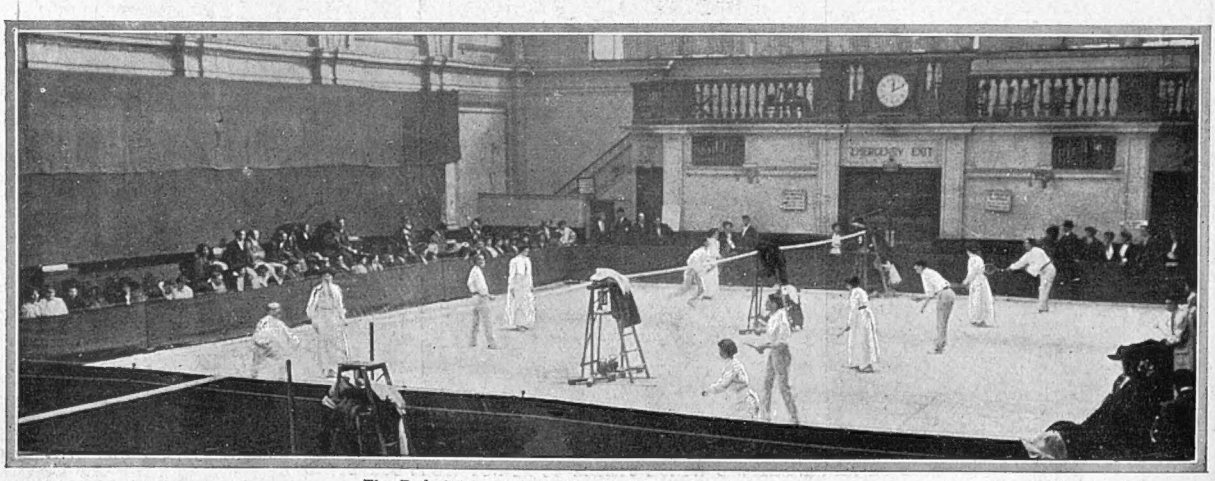
The demand for stale or "straw" eggs has practically ceased, and the British hen for the first time in history is laying overtime to keep pace with the demand for pure eggs.

THE HYGIENIC VIEW

Mr. E. MILES writes (on a stencilled postcard):

> The public must be warned against under-boiling or over-boiling the Bystander'd Egg. The sides of the pot should be smeared with Proteid or any other old patent food. Nut-fat should be exclusively used for frying, and filtered water for poaching. I am willing, etc.

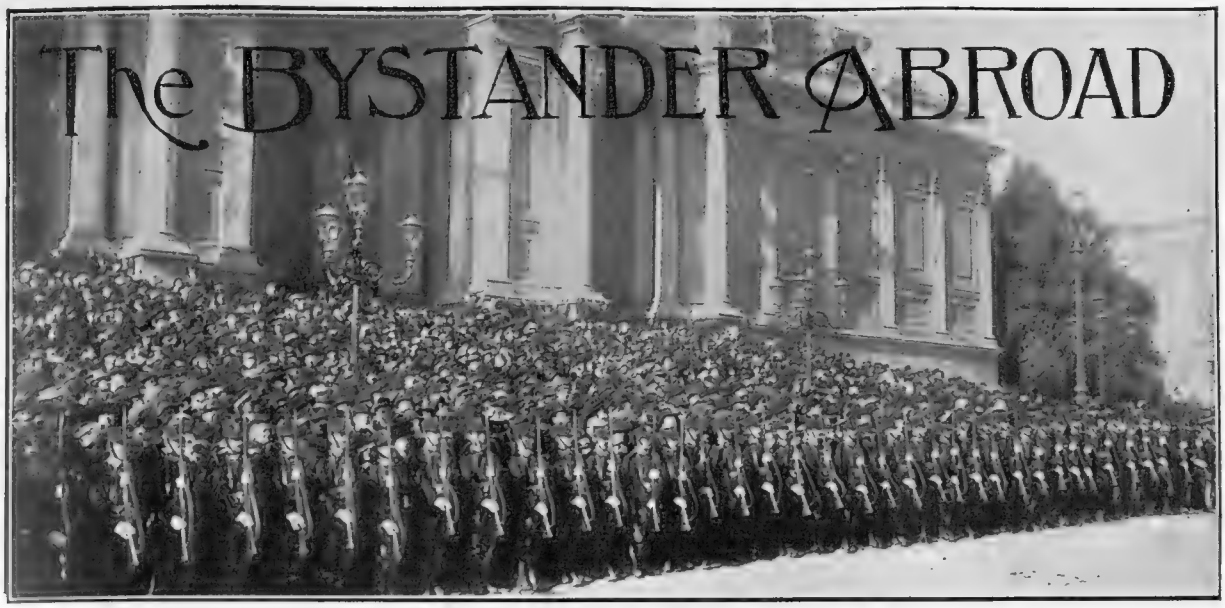
Next week we hope to give our readers one hundred recipes for the preparation of BYSTANDER'D EGGS, together with a full list containing the names and addresses of every shopkeeper in the kingdom who has agreed to supply customers with these eggs.



The Badminton Championships: A Round of Mixed Doubles

The Badminton Championship Meeting was held last week at the Horticultural Hall, Westminster. Interest in the proceedings was heightened by the fact that several unexpected results were recorded, and a large concourse of spectators witnessed the finals on Saturday

The BYSTANDER ABROAD



A Mixed Reception: Roman Crowds Waiting to See the King of Servia
The Servian monarch had rather a mixed reception when driving through the streets of Rome with the King of Italy. The malcontents were few, but they made themselves heard

IS FRANCE BEING DIPLOMATICALLY ISOLATED?

IN France just now there is a widespread feeling of unrest. Italy, whose attitude towards the Triple Alliance seemed to be a purely formal one, seems now to be making efforts to strengthen it. At bottom, the Marquis de San Guiliano's action is chiefly connected with the settlement of the Italian University question. As everybody knows, there is a considerable Italian population which politically is Austrian, but in sympathy strongly pro-Italian. The Marquis, who is a lover of peace as well as an Italian patriot, is a true successor of Cavour, and even he once intensely and still more or less hated Austrians, if they seem helpful to the cause of Italian unity, are his friends. Not that the Marquis has any immediate ideas of extending the Italian frontier at the expense of the Austrian ally, but, like every Italian of the Cavour *souche*, he believes in keeping the Italian idea alive wherever Italian is spoken, and that the political frontiers will not prevent Italians from eventually coalescing. This movement in Italian foreign policy is hardly understood here, where any friendliness shown by the Italians to their northern neighbours is regarded as a desertion from the *entente* of the Latin races.

A Momentous Royal Visit: King Peter of Servia Driving Through Rome with the King of Italy
According to the Italian Press, King Peter made a good impression on his recent visit to Rome, his speeches being diplomatically flattering

With England losing her power and prestige, and Russia and Italy making eyes at Germany and Austria, France feels left out in the cold and at the mercy of her mighty Eastern rival. Then there is this question of the fortifications at Flushing. They can only be to prevent France from sending her ships up the Scheldt. In the event of a war between France and Germany these fortifications would be another Metz, excluding France from any possibility of penetration through the one navigable artery in those parts. There are no Dutch fortifications enabling the Dutch to ensure their neutrality as against Germany. In the eyes of Frenchmen, the Flushing fortifications are tantamount to a German mortgage on Holland.

Now comes the Russian ultimatum to China, in which Frenchmen cannot help seeing the "Potsdam" arrangements peeping out, and they are not at all pleased at Russia arranging her Far Eastern matters without any reference to her ally. Lastly, there is the defiant attitude of Russia towards England in the White Sea fisheries affair, in which Russia is taking the line which Germany has always taken, that the "three-mile limit" is not law.

People feel that there is something in the air which is on the point of changing the existing political relationships of Europe. It looks as if these excessive armaments had now reached a point at which they must be dealt with one way or another. All the nations of Europe feel the strain, and can stand it no longer. War, they feel, might clear the air of these perpetual panics and bugbears. They seem to have discovered a little late in the day that the Alsace question is the source of all the trouble. To force France into some arrangement which will put an end to the question is, perhaps, the reason of a movement which seems to tend to the isolation of France. If France did see her way to settling the question it would remove the *raison d'être* of the armaments of Germany, and England and Germany could then easily effect a settlement which might secure the peace of the world and the reduction of army and navy expenditure for many years to come.

Sketched by Norman Morrow

"La Femme et le Pantin"

AT THE THÉÂTRE ANTOINE, PARIS

THIS lively production owes a good deal of its success to the fact that a dance in a distinctly primitive costume is a feature of the third act. The dance has already attracted the attention of M. Bérunger, the well-known French Senator, whose life is spent in a pathetic effort to improve the moral tone of Paris—a task beside which the labours of Sisyphus must have seemed comparatively hopeful.

The play tells the usual story of misdirected amativeness, but it is distinguished by dialogue that is for the most part a feast of agreeable wit. Concha (usually called by the more tender diminutive of Conchita) is a girl in a cigarette factory in Seville, where she earns two francs a day, upon which modest income she contrives to live and to support an aged mother. The "Pantin," Don Mateo, falls in love with her at sight at the Carnival. After an energetic courtship, his love is returned; and the first assignation has already been arranged when Don Mateo commits the imprudence of giving Concha's mother a liberal present of money as a thank-offering. For that insult, in spite of her love for him, Concha runs off by stealth into the cold, hard world, resolved to maintain her pride and independence to the last.

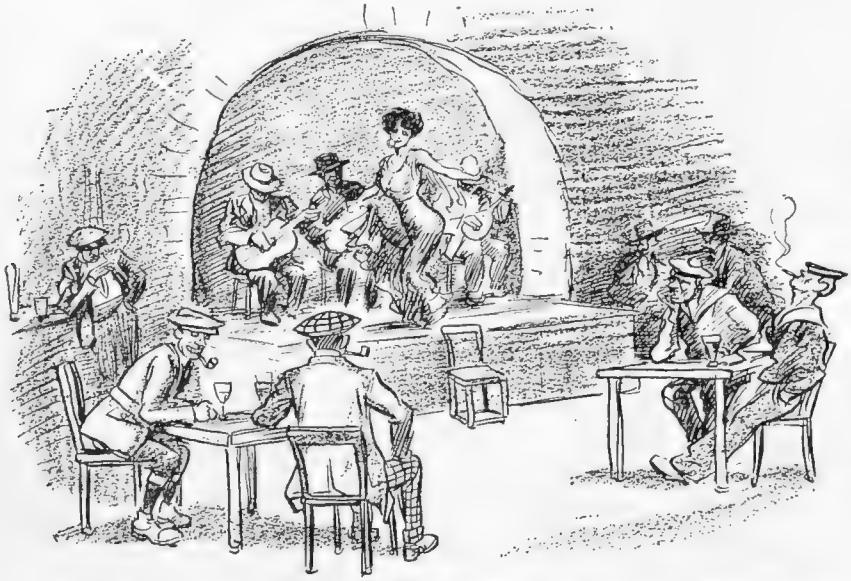
When we next see Concha she is a dancer in a café concert in Cadiz, a house frequented chiefly by sailors and fishermen. A good deal of delightful humour is derived from the peculiarities of the sailors of different nationalities, all of whom speak occasionally in their native tongue. Concha, who is represented by Mlle. Régina Badet, the famous *danseuse* of the Opéra Comique, first gives us one or two superb examples of her art in conventional costume, and then the hall is cleared. Visitors are informed that Concha is about to rehearse a new dance, and that no one will be allowed to witness the first representation. As soon as the grumbling customers have been put outside, the waiter observes by way of an "aside" that it is time for him to go to the back door and admit "Les Ongleesh." The partiality of English tourists for daring spectacles which are denied to them in their own country is proverbial on the Continent; and the stealthy appearance in the darkened hall of a couple of typical Britishers in golf caps and dust-coats is the signal for a tremendous uproar of laughter and

Sketched by Norman Morrow

ironical cheering in the house. The scene is really well managed, and it is quite funny.

Then the dance begins. I confess I was a little surprised myself; and I noticed one or two obvious Englishmen about me who seemed to be shrinking back into their chairs as if they feared someone might recognise them at that moment and mention the fact at home afterwards. At first Concha is modestly covered from head to foot in a hospitable shawl. By degrees she throws the shawl open and hangs it behind her as the dance proceeds. At the conclusion of the entertainment, as soon as the tumultuous applause has died away, the two "Ongleesh" gentlemen rise to their feet, and one of them observes by way of criticism, "Shocking, shocking!" a comment which provoked another roar of laughter in the house, as it is supposed to be the remark that the average Englishman always makes under similar circumstances.

JINGLE.



Scene from "La Femme et le Pantin": A Café Concert in Cadiz (Sketched by Norman Morrow)

The Parisian Bourgeois

THE TYPICAL FRENCH CITIZEN, AS SEEN IN VARIOUS ATTITUDES BY H. M. BATEMAN

THE BYSTANDER IN BERLIN

From Our Own Correspondent

WE have in Germany what is known as the "German Pedigree Book," or *Deutsches Geschlechterbuch,* edited by Dr. Bernard Koerner. The purpose of the "Pedigree Book" is to record the ancestry not of nobles, but of *bourgeois* persons who can prove that they are of genuine middle-class or working-class ancestry, *and have no noble blood in their veins.* The editor explains in his preface that while many German nobles "out of Court and material considerations have not kept their blood pure, there are many good business-class families which have managed to do so." By thus encouraging the proper pride of the *bourgeoisie* the "Pedigree Book" is doing much to eradicate the *bourgeois's* traditional envy of the noble.

The "Pedigree Book" contains the genealogy of scores of German families which can boast that they are not noble, and that they have never had anything to do with the nobility. Some of them have had most humble origins, and after generations of honest toil have attained wealth and respect, but have remained *bourgeois,* and rejected offers of the ennobling "von" and opportunities of marital alliance with the aristocracy. Such families, for instance, are the Albrechts and Holles. The Holle family can be traced back seven hundred years; it began with a shepherd and produced lately a Minister of Education; but remained middle-class, and resisted all the manifold blandishments of titled rank.

Every page of the "Pedigree Book" breathes contempt for the Fatherland's nobility. The nobility has shown itself eager to sell its rank for money, and has even stooped to wed Transatlantic millionairesses. Happily, there remain in the Fatherland races of unsullied blood; business families, deep in cotton and beer, which can boast sixteen absences of quarterings. Only a few of these have gone over to the nobility, and these are considered disgraced. The "Pedigree Book" has no place for newly ennobled millionaires like the Schwabachs, Krupps, and Mendelssohns, who have succumbed to the glitter of the insidious "von." Its purpose is to record the ancient line of thoroughbred *bourgeois* blood-stock.

Editing such a book, the Berlin Bystander is told, is not an easy task. Just as England has *parvenu* peers who try to thrust spurious pedigrees down the throat of Debrett, so in Germany there are upstart business-class families which try to gain admission by hiding weak points in their pedigrees. Such weak points would be, for instance, the clandestine marriage of a daughter of the house with a Count descended from Charlemagne, or the acceptance by a remote scion of the title of Portuguese marquis. For such sullied races the "Pedigree Book has no place.

The extraordinary success of Dr. Koerner's enterprise suggests to the Berlin Bystander that an "English Pedigree Book" might be compiled, containing the ancestry of the British business classes. All words with debasing associations such as "Duke," "Earl," and "Honourable" would be excluded, and only such families be admitted as could reasonably claim never to have intermarried with the peerage. It would be made up of entries like the following:

> "(X) Smith, of Clerkenwell. Jam manufacturers. Pedigree to sixteenth century. Origin, John Smith, blacksmith, of Dorking, Surrey; married (1542) Martha Jones, domestic servant, of Putney, etc., etc."
>
> "(X) Editor's Note.—The Smith pedigree is impeached by some genealogists on the ground that the first wife of Hodge Smith (1645-1693) was a daughter of Sir Richard Vere de Vere."

That a book on the above lines would have extraordinary success is proved by the seventeen editions of the "German Pedigree Book." A supplement might bear the title, "People Who Have Refused Peerages, 1911."

A Gigantic Hanging Bridge at the Baltic Headquarters of the German Navy

At the entrance of the Imperial shipbuilding yard at Kiel a gigantic hanging bridge has been constructed to connect the two sides for traffic, and at the same time enable the largest ships to enter at any time. The two structures on the side are about 200ft. high and nearly 400ft. apart. The hanging ferry is worked by electricity, and hangs on strong steel cables. Over 600 tons of steel have been used for the construction

Riseholme Lincoln

FAMOUS HUNTS AT HOME

No. XXXIV.

THE BURTON

(Written and Illustrated by Leonard Willoughby)

Mrs. Wilson, the Master's Wife

Mr. T. Wilson, the Master

THE list of Masters of the Burton Hunt from its commencement contains names which are indeed famous in the annals of sport. One of the reasons, no doubt, why so many leading lights chose this country was that it has always been such a wild, sporting one. Originally much of it was undrained grass, now converted into arable land; but it is still thinly populated, with few railways to interfere. It was hunted as far back as 1774, when the third Lord Monson lived and hunted it with a pack whose blood was widely sought after. The Hunt was named after Burton Hall, the residence of Lord Monson, and the country included that which is now the Blankney country. In 1871 the Old Burton territory was divided into the Burton and the Blankney Hunts, the former retaining the portion north of Lincoln. Up to this date both the third and fourth Lord Monsons, Squire Osbaldeston, Mr. Walker, Mr. Foljambe, Mr. Assheton-Smith, Sir Richard Sutton, Lord Henry Bentinck, Viscount Doneraile, and Mr. H. Chaplin had been in command over a period of nearly one hundred years. After 1871 Mr. F. Foljambe, Mr. W. Erskine Wemyss, Mr. Shrubb, and Mr. T. Wilson were Masters, the last of whom took over the command in 1888, and has ever since held it.

The Master's Son

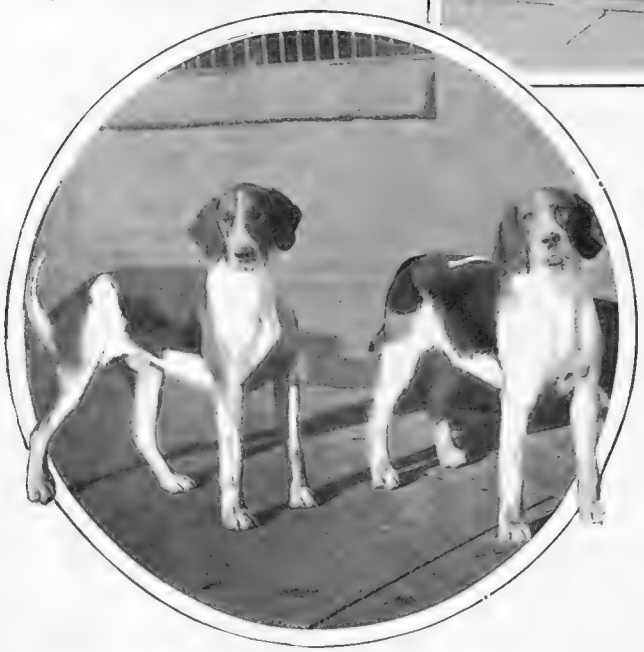
The kennels are at Riseholme, some three miles north of Lincoln's majestic Cathedral—so great a landmark—and these were erected by Mr. Wilson on the plan of the old kennels of Lord Henry Bentinck at Reepham. They are in every respect healthy, warm, and sheltered, and stand on stiff clay. In them are kennelled forty-nine couples of hounds, of which only eight and a half couples are dogs. In shape, the dogs have good necks and shoulders and well-sprung ribs—such important features in hounds. They are fairly well off for bone,

have good feet, are straight, and very level. They show a good deal of Belvoir tan in colour, there being only one left of the old Blankney badger-pie. In work their drive is remarkable, while they also draw well and are very handy. Their nose, drive, and tongue

Three Beautiful Young Bitches (last year's entry)

Left to right: Antic by Chanter, Loyalty by Vaulter, and Nestor by Lord Yarborough's Neptune

are, I think, their chief characteristics as regards work. The bitches, in shape, have beautiful necks and shoulders, and, like the dogs, have well-sprung ribs and are symmetrical in frame. They have lots of bone carried right down, are quite straight,



Two Good Dog-Hounds

Wild Boy by Belvoir Worcester, and Helper by Belvoir Helper

and altogether very stout hounds. In their work they draw and stick well to their line, and their nose on a cold-scenting day is marvellous. They require no assistance once away on the back of a fox. Generally speaking, they are a most untiring, hard-driving lot, both swing and cast themselves readily, and are absolutely steady.

They hunt over a good deal of open country, with strong woodlands at each end, notably the Wragby Woods at the south-east. These woods are a stronghold for foxes. Many of these foxes are stub-bred—*i.e.*, bred otherwise than in earths—and are said to be hardier foxes than those bred in earths, due, perhaps, to their lying out more in the open. The fences are mostly well-kept thorn, with a useful ditch—not always too well cleaned out. They are all jumpable, but only on the best of horses. Mrs. Wilson comes out regularly, is very keen, and a good horsewoman. Mr. Wilson hunts hounds himself, and is a first-rate horseman. He is quiet and patient, both with hounds and field, ruling the latter rather by his amusing satire than forcible language. Hunting is popular in the Burton country, and as a rule

Hounds Waiting to be Let into Kennel

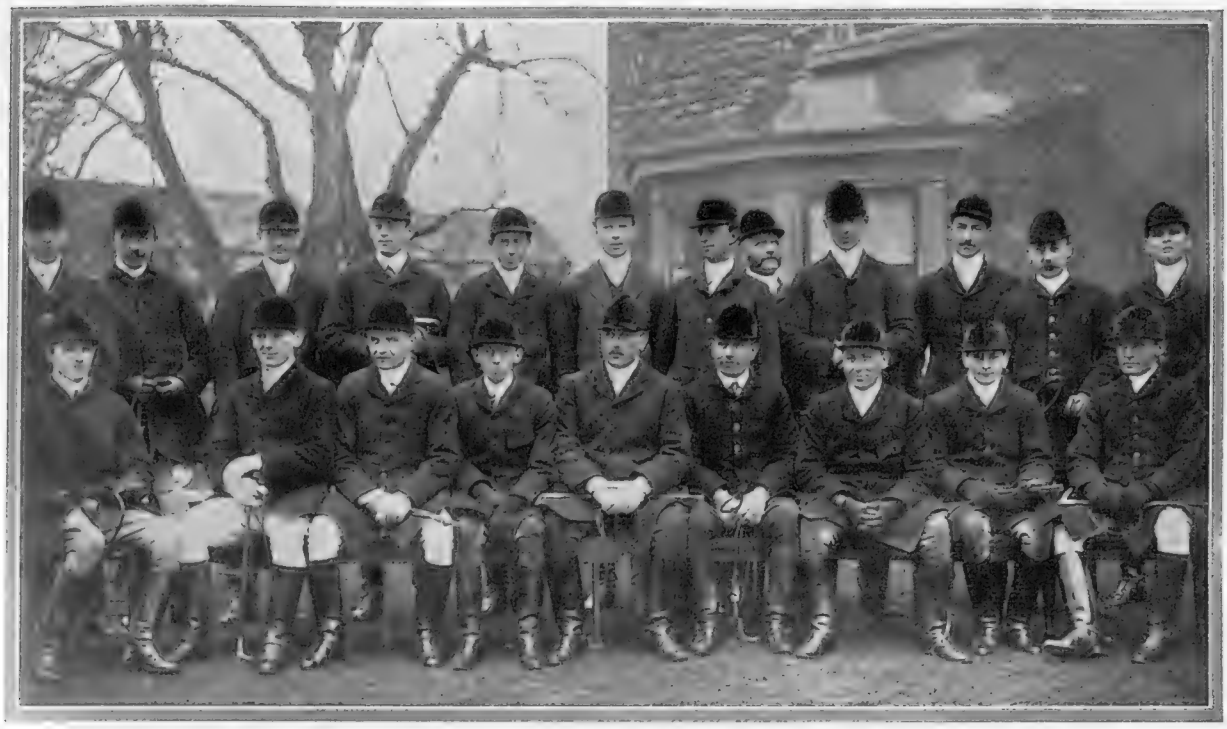
hounds are welcomed everywhere. The fields are generally small.

Several keen sportsmen turn out from Lincoln and district, but, unfortunately, residential landlords are scarce, and those who hunt still more so. A few of the country residences are let to good sporting tenants. Foxes are well preserved throughout the country as a rule, the farmers, both those who hunt and those who do not, being exceptionally kind in the way they support foxhunting, preserve foxes, and walk puppies. Puppy-walkers are of the best, and the country seems to be particularly suited to the rearing of the best class of foxhounds. Things generally are in a happy and flourishing state.

FAMOUS IRISH HUNTS

Next week will appear an Illustrated Article on the first of the Irish Hunts visited by Leonard Willoughby. The following are among the Hunts that will be dealt with: Duhallow, County Galway, Meath, Kildare, Tipperary, Waterford, Kilkenny

Hunt Servants, Hounds, and Farmer Followers



Photograph *F. H. Hutton, Lincoln*

A Group of Burton Hunt Tenant Farmers at the Meet

A good many farmers hunt, and look very smart, turning out in black hunting-coats and hunting-caps. They ride good cattle, and go hard

The Burton Hunt Servants and Hounds in Front of Riseholme, the Master's House

In breeding the pack Mr. Wilson has endeavoured to keep up the strain of the old Blankney blood of Mr. Chaplin's pack, which in turn was descended from Lord Henry Bentinck's famous pack. These, however, were not heavy-boned hounds, their characteristics being good necks and shoulders. As they now are, Mr. Wilson has succeeded in getting bone in addition to beautiful necks and shoulders

THE LOOK OF THINGS

FROM A BYSTANDER'S POINT OF VIEW

WHY does not some intelligent German follow the example of the Americans and bring a Bill into the Reichstag proposing the annexation of England? If the Bill were rejected, we should all be so reassured.

* * *

The refusal of the Americans to consider the annexation of Canada is due, of course, largely to their magnanimity. But they may have remembered, too, that, quite recently, their Secretary for War told them that they possessed only the travesty of an Army.

* * *

Lovers of peace will be interested to learn that the Champagne War, as it was called, has come to an end, the soldiers having been withdrawn by the French Government from the country affected. Lovers of champagne will be equally interested to learn that champagne is likely to be 30 per cent. dearer this year.

* * *

It seemed unnecessary, after the Kaiser had delivered his jocular and humorous speech on agriculture last week, for the German papers to announce that the statement that "His Imperial Majesty was suffering from a complete breakdown of the nerves" was a canard.

* * *

Everybody could see that for himself. Some of the Kaiser's more facetious sentences may have put a slight strain upon the brain that worked them out; but on the whole the jokes were quite as memorable and moderate as Mr. Justice Darling's.

* * *

One of the speakers at this same meeting of the German Agricultural Society declared that the whole of Germany might be reclaimed, if the proper trouble were taken. The French nation has, of course, long held the opinion that Alsace-Lorraine, at any rate, would be worth reclaiming.

* * *

The discovery of "a serum which would cure those inoculated with it of mental disease" sounded too good to be entirely true, but if there is anything in it, I do hope it will be tried as soon as possible. Fancy a Cabinet that had been thus treated!

* * *

Fancy, if you will, a whole party safely inoculated! How many super-Dreadnoughts would not be laid down by how many super-McKennas! Should we have Tariff Reform or Free Trade? I wonder. And, by the way, what a simple method of reforming the House of Lords it would be to inject a little of this valuable virus into all its members who seemed at all doubtfully useful as legislators.

* * *

One thing is certain. Before the next elections the value of the treatment must be definitely entertained. Then to all candidates for Parliament could be put the straight question, "Have you been inoculated?" If they had, many people would not even mind if M.P.'s were to be paid salaries.

* * *

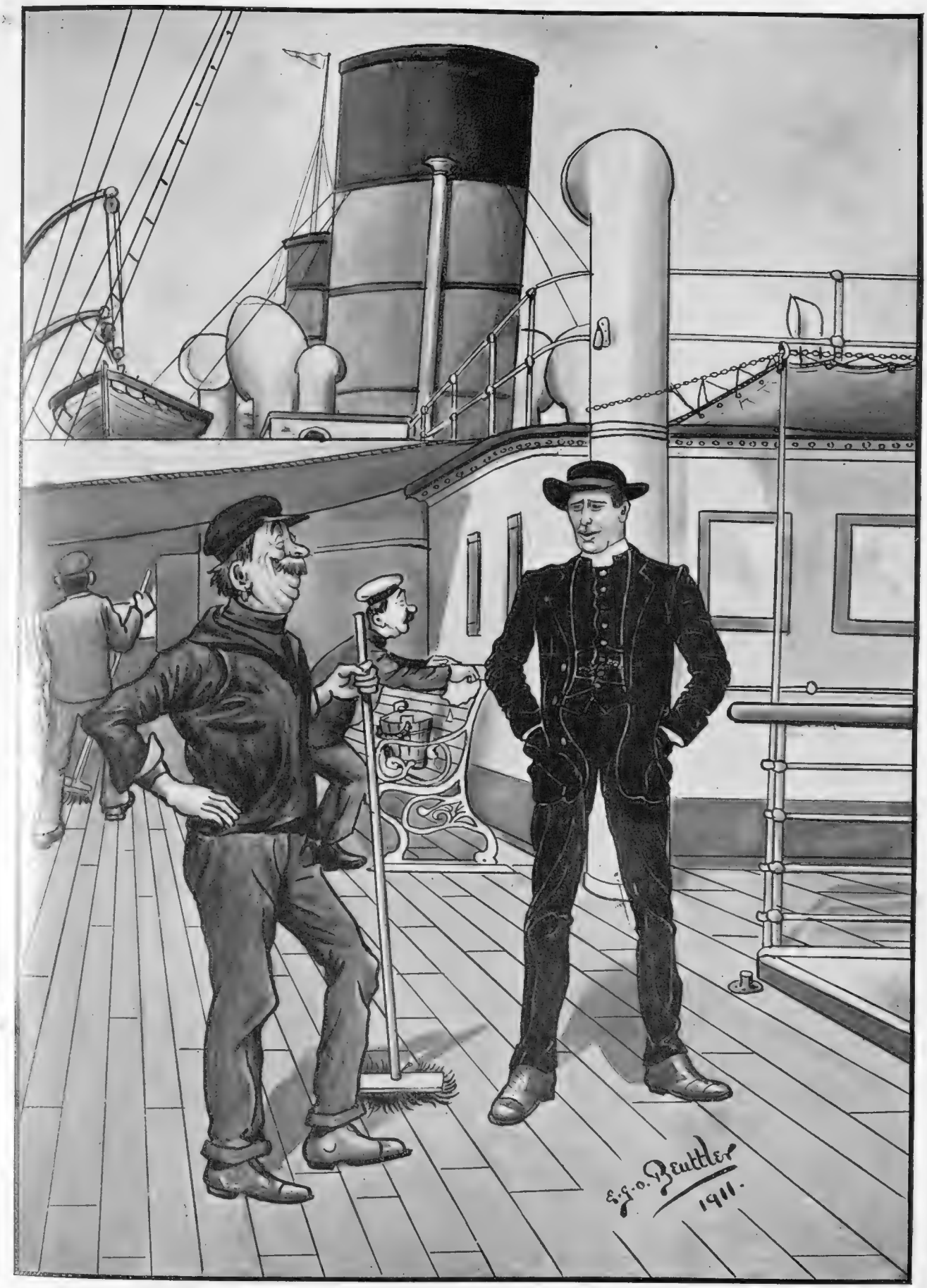
A mysterious artist who has been exhibiting pictures at the Chicago Art Institute has just turned out to be a millionaire. The hopes raised in the breast of other painters by this announcement are, however, doomed to disappointment, for it appears that the artist in question made his money as a wholesale merchant, and does not even sell his pictures wholesale.

* * *

Scotsmen will be pleased, but not surprised, to hear that yet another distinction has been won by one of their breed, the chief prize in the New York Dog Show having been awarded to an Aberdeen Terrier.

TRAIN UP A CHILD, ETC.
Mother: "Who is it, dearest?"
Dearest: "It's a beggar gentleman, mamma"
By J. Inder Burns

A Mariner's Logic



Able Seaman: "You know, sir, I reckon the Devil is about the best friend you've got!"
Visiting Chaplain: "What *do* you mean?"
A. B.: "Why, if there wasn't no Devil you'd 'ave no job!"

BY E. G. O. BEUTTLER

London Nights Entertainments

BY "JINGLE." ILLUSTRATED BY NORMAN MORROW

"MR. JARVIS" AT WYNDHAM'S THEATRE

THIS play is about one of the intrigues of Sarah, Duchess of Marlborough, who was supplanted in the favour of Queen Anne (? dead—see opposite) by her cousin, Mrs. Masham. As the Duchess's influence is so strong throughout the play it is rather a pity we do not see more of her, for she is a fine, racy creature, and is most admirably represented by Miss Henrietta Watson, who is entitled to yet another feather in her cap for this fine performance. As it is, however, we see the turbulent Duchess only in the first act, where she contrives to set everybody by the ears in a wayside inn, and to perform such daintily feminine feats as dashing off a pint of ale and pitching on the floor a plate of food which does not seem to her Grace as fresh as it might be. Altogether, the Duchess's lively behaviour gives us the most hopeful anticipations of the remaining three acts, and her subsequent absence from the scene creates a void that is never completely filled. The intrigue arises out of an accident. Among the crowd at the inn is a strolling fiddler, whose likeness to the Old Pretender ("Mr. Jarvis") is so remarkable that everybody insists that he is actually the distinguished fugitive in question. As soon as the intriguers are convinced that it is a case of mistaken identity and nothing more, they propose to make political capital out of it. The strolling fiddler is bribed to represent James Stewart, and to endeavour to trap distinguished people in high places into swearing allegiance under seal to the Jacobite cause. The idea is that the enterprising Duchess can then go to Queen Anne and produce evidence to the effect that Mrs. Masham is nothing more than a viper nourished at the hearth—if, indeed, the Duchess, who is known to have been an expert in invective, would have consented to limit herself to so unsatisfying an opinion of her hated rival.

MR DANIEL McCARTHY AS CAPTAIN DRUMMOND IN "MR JARVIS"

Sketched at Wyndham's Theatre by Norman Morrow

The strolling fiddler, Charles Lebrun (Mr. Gerald du Maurier), having been suitably attired, becomes thenceforward the central figure of the play. He is received with Royal honours in the house of a fervent Jacobite lady, and carries the Stewart resemblance so far as to fall promptly in love with his young and beautiful hostess, Lady Margaret Beauchamp. She is, of course, flattered by his attention, but respectfully points out that as he is the King any question of marriage is obviously impossible. The imitation monarch's dilemma is that he is really in love with the lady. If he should confess that he is not the King, he will be driven from the house; while if he continue to insist that he is no other than "Cousin Jamie," he will only create the painful impression that he is mistaking his charming hostess for the bad girl of the family. Mr. Gerald du Maurier is at his best in this scene, and he makes the perplexity of his position very real and very convincing. Meanwhile, the plot thickens. No one who sees the metamorphosed fiddler doubts for a moment that he is any other than James Stewart. The newly created Viscount Bolinbroke undertakes to get the desired assurances of loyalty from Mrs. Masham and her friends, and the little intrigue of the Duchess of Marlborough promises to become a bewildering success. Mr. H. V. Esmond as Viscount Bolinbroke realises very successfully the grand manner of the period; and Mr. Ronald Squire puts a surprising amount of life and character into the part of Sir Lionel Pilkerton. Sir Lionel has very little to do or say, but Mr. Squire makes him an agreeably distinct and noticeable personality notwithstanding.

During the height of the love-making Lady Margaret has insisted more than once that if Lebrun were not the King she could gladly love him for himself alone. It is not often that a lady using this well-known formula has the opportunity of being put so conclusively to the test as in Margaret's case. In the third act Lebrun is completely found out. A courtier just returned from France protests that he left James Stewart there playing "pot" for high stakes. I do not know what "pot" is, but it seems a suggestive sort of game for a man who was clearly on his way to it. In due course Lebrun confesses to Lady Margaret his deception, and then, instead of falling on his neck, she is really quite rude to him. A few moments earlier she was protesting that if he

Is Queen Anne Dead?

A PLAY OF THE PERIOD, WHICH IS, AT ALL EVENTS, VERY MUCH ALIVE

"The Bystander" has long suspected the veracity of the legend imputing moribundity to Her Majesty Queen Anne. She may or may not be dead. We hold no brief for either contention. At any rate, her period is very much alive, witness the *dramatis personæ* of "Mr. Jarvis" at Wyndham's, and "Princess Clementina" at the Queen's

BY NORMAN MORROW

were not the King she would follow him barefoot through the world. I do not now what particular advantage it can be to a man to be followed on so long a trip by a barefooted lady, but, then, the subtle hyperbole of sentiment was never meant for grosser minds like my own. Lady Margaret seems herself to have decided very promptly that it is not good enough when the opportunity of realising this pious aspiration is vouchsafed to her by Lebrun's admission that he is only a strolling fiddler after all. She tells him, in loud and angry tones, that she hates him; and then she adds, "Cheat! Thief!! Liar!!!"—and then the orchestra begins to play soft music as if to hint that it is ready to interfere at a moment's notice in case the lady's vocabulary should get out of hand, as it were. Miss Amy Brandon Thomas makes a fascinating Lady Margaret, and her acting in this scene is very powerful and very satisfying.

Sketched at the Empire by Norman Morrow

In the last act, when Lebrun is back in his fiddling clothes again, he is mistaken once more for the "man Stewart." This time the mistake is made by a religious fanatic, who, when Lebrun appears at a window, shoots at him with what appears for the moment to be fatal effect. Lebrun totters and falls; but instead of sending for a surgeon Lady Margaret lifts him tenderly in her arms and expresses her regret at the distressing incident. After all, these surgeons are an overrated lot; and if it be true, as some say, that when you are hurt you are not really hurt, but only think so, then I for one would just as soon be doctored by a pretty woman as by a mere Sawbones.

Sketched at the Empire by Norman Morrow

By the way, as an enthusiastic hygienist, I am delighted to observe the growing popularity of Standard Bread, of which I am a regular consumer. If Mr. Du Maurier cares to quote this sensational fact as a Press criticism of his play, I hasten to assure him that he is welcome to do so. Theatrical managers after the public's money are grateful for almost any kind of puff nowadays.

"BY GEORGE!" AT THE EMPIRE

THE difficulty of transplanting the typical French revue from Paris to London has been remarked often enough; but it would almost seem as if Mr. George Grossmith, Jun., had at last solved the problem with his new and entertaining revue at the Empire. Mr. Grossmith has, after all, unique qualifications for the task he has undertaken. He has a happy fluency in the French language, and has himself more than once figured prominently in a successful Parisian revue. He has, therefore, been in a position to study this very sensitive plant on its native soil and to learn something of its mechanism. And as he has the good fortune to be gifted with a pretty wit, he seems to lack no qualification for complete success. Of course, there must always be a difference in the style of the revues of Paris and London, since both places are separated by something more than geographical miles. Nothing is sacred to a sapper, especially a French one; whereas the conventions require that in London there shall at least be a simulacrum of reverence. Nevertheless, writing, as in duty bound, with the restraining hand of Mrs. Grundy on his shoulder, Mr. Grossmith has contrived to produce the best and most amusing entertainment of the kind that London has yet seen.

He gives us a vision of the future, when the aerobus shall have become an accomplished fact, and the lady policeman (for Suffragette contingencies) will be a power to reckon with. The nonsense is, as it should be, quite inconsequential, the reminiscences of over-candid society dowagers being playfully mingled with imitations of eminently useful public men. The production contains several very "taking" songs, notably that of the lady golfer, prettily and cleverly represented by Miss Millie Legarde. As for the chorus—I had no idea there were so many pretty girls in London. No doubt, in accordance with his usual practice, Mr. Grossmith will keep his revue up to date as time goes on, so that it will remain an abiding joy to visitors to the Empire during the season. JINGLE.

The First Court Function

OF THE CORONATION YEAR OF KING GEORGE V.

A Group of Foreign Ambassadors Leaving After the King's Levée

On the left is the German Ambassador, Count Wolff-Metternich, and near to him will be recognised members of the Japanese and Turkish Legations

The Rt. Hon. J. W. Lowther, M.P. (the Speaker)

The Rt. Hon. Augustine Birrell, M.P. (Chief Secretary for Ireland)

The Rt. Hon. Winston Churchill, M.P. (Home Secretary)

His Majesty Leaving Buckingham Palace (seen in the background) and Passing the Queen Victoria Memorial on his way to St. James's Palace

Last Tuesday King George held a Levée at St. James's Palace. A great number of presentations were made. We are looking hopefully forward to the great day when the 500 "puppets" are presented "on becoming Peers." Truly a gay day for His Majesty to anticipate

Riviera Notes

The Nice Carnival: The Queen Passing Through the Place Masséna

M. WEBER, the popular proprietor of the Chatham Bar and the Hôtel de France, on the *Jardin public*, hit on a very happy idea the other day. He offered Legagneux 1,000 francs to fly twice over the bar, provided he would take a passenger with him on each occasion. The passengers were customers of the Chatham, and were chosen by ballot, one of the lucky ones being Tod Sloan, who dropped a note to M. Weber from the aeroplane inviting all his friends "to take wine with." Our photograph shows Legagneux and Tod Sloan circling over M. Weber's charming hotel.

The Battle of Flowers at Mentone: M. Legagneux Flying Over the Field of Battle

The "ball of the season" was certainly that given by the Imperial Roller-Skating Club to members and their friends in the club pavilion. All that is smart in Nice was present, and many came over specially from Cannes and Monte Carlo, and even from as far as Mentone. It was a delightful evening, splendidly organised by the President, the Baron de St. Marc.

The Battle of Flowers at Mentone: Mme. Legagneux Watching Her Husband Flying

The Duke and Duchess of Norfolk are paying Nice a visit, having taken a villa at Cimiez for some weeks. The Duke, however, will not be able to stay very long on account of the pressure of Coronation business. Another well-known visitor to Nice is the beautiful Anna Held; and Mlle. Collette Willy is playing at the Variétés in a frock which surely beats all records in scantiness. Gaby Deslys has been attracting much attention at Monte Carlo, and we are shortly promised a visit from Otero.

Captain de Courcy Bower has returned from Paris, and has again been meeting with no little luck. The other day I watched his play at the Sporting Club, and saw him win ten maximums on the red and three on No. 27! The first night after his return he lost two thousand pounds in the new Rooms, but won it back and a thousand pounds besides at the Sporting Club. He sticks to the same game, never backing anything but red, 27, and zéro-trois. As he himself confessed, his luck is positively uncanny. He is staying at the Métropole at Monte Carlo, which is having an excellent season.

Among other well-known people in residence at Monte of late have been the Grand Duke Nicholas, Lord Savile, Lord Anglesey, Sir John Willoughby, Mr. Philip Cosens, and Mr. and Mrs. Granville Alexander. Mr. Darnborough, the winner of over £80,000 some time back, has also just returned to make another attempt to break the bank. By the way, it is amusing to see the quantity of begging letters awaiting Captain Bower and Mr. Darnborough at the Casino!

Ciro continues his series of flower dinners, the last being "red and white." Every single table was taken. The Paris, too, has been packed, and the same remark applies to the restaurant of the Métropole. At Nice, too, business was never better, and the season should be a particularly good one all round, seeing that it is not till March that it may be said to be at its height. The Carnival brought hosts of visitors to the town, and the weather was perfect.

"Queen" Carnival at Nice

HIS MAJESTY DEPOSED IN ACCORDANCE WITH THE UNIVERSAL ADVANCE OF WOMAN

Photo *Sport and General*

THE CROWDS IN THE PLACE MASSÉNA

The crowd on the first real days of the Carnival, when the cars and masqueraders passed up and down the Avenue de la Gare and round and round the Place Masséna, was certainly immense. And it was as gay as it was great, though one could not fail to notice that the number of people in carnival costume decreases each year. Indeed, beyond the natives of Nice and the neighbourhood, there were wonderfully few people in fancy dress, and carriage after carriage passed by filled with people who had not even taken the trouble to mask themselves. The main idea of this year's carnival is "the triumph of woman," Queen Carnival being far more imposing than her spouse, and literally "wearing the trousers." Some of the cars and groups puzzled strangers to Nice not a little, as they alluded purely to local affairs

An Idyllic Setting for a Naval Battle of Flowers

Photograph] VILLEFRANCHE HARBOUR: THE SCENE OF THE NAVAL BATTLE OF FLOWERS *[Horace W. Nicholls*

Quite one of the prettiest fêtes given each year on the Riviera is the Naval Battle of Flowers in the harbour of Villefranche. Three or four ships of the French Mediterranean Squadron lie anchored in the bay, and their officers invariably decorate two or three of the ships' boats with flowers, while the officers of the Chasseurs Alpins stationed at Villefranche also take an active part in the proceedings. Some of the decorated boats are quite lovely, and take the form of birds or animals, the schemes being carried out in roses, carnations, violets, or the more ordinary stocks. The battle is waged mainly between the occupants of the boats which pass up and down alongside the quay throughout the fight, but the spectators in the specially decorated stands can also take their share in the pelting. Beautiful banners are presented to the skippers of the best-decorated boats. In the evening the men-of-war are illuminated, and there is a firework display on shore. This year's naval battle is to take place next Sunday, March 5

From Bou Saada to Biskra: A Sketch of the Route followed by Mr. Crowley
Bou Saada is about two hundred miles south of Algiers

ON my first visit to the Sahara just over a year ago, the local proverb ran: "It never rains south of Sidi Aissa." A month's tramp did little to dispel this dream; we had a perfect time, so perfect that last December, having brought "The Rites of Eleusis" to a fortunate conclusion, I said: "Let me return to the desert."

Therefore did I don the breeches of buckskin and the ancient coat, loaded the Webley, and filled the rücksac with tobacco. Therefore did I speed unto Bou Saada, and, seated firmly but gently in front of the hotel, besought Allah to provide me with a baggage-camel. I got one; but it was Eblis who sent it!

I also had an interpreter, named Mohammed, but he soon taught us to call him "Lloyd George."

Two days later we started for the desert. The first halt, Sidi el Hamel, is a Saharan University. There was a "marabout," a holy man, and he received me brotherly and regaled me with Kous-kous, which I permitted my faithful disciple to share.

(I always travel with a disciple; it saves trouble. I let his beard grow and shaved his head, except for two tufts on the forehead, to make him look like the Devil. He did. The natives were very much impressed.)

From el Hamel we wandered southward to Ain Semarg, Ain Meleh, and Ain Rich.

From Ain Rich there are no villages until Sidi Khaled, distant one hundred kilometres—which, considering the bad going, is worth one hundred miles.

It was a beautiful morning, with but a touch of north-west wind. We were feeling very fit; I had forgotten all about England, and we began to congratulate ourselves on another pleasant journey. I suppose the north-west wind was eavesdropping.

We had some food in an unexpected and decayed hovel about noon; for the wind had got up sufficiently to make it too cold to sit about. An hour later we struck for the mountains. It was a really fine mountain pass; the descent a splendid gorge, precipice-walled. The camel-driver wanted to pitch camp about three o'clock, and we had trouble with him.

Camel-drivers have no sense at all; in England they would get either the Embankment or the Home Office. This imbecile had been all his life in the desert, and had not yet learnt that he and his camel needed food. He never took any with him, and having reached a suitable spot thirty miles from the nearest blade of grass, complained of hunger.

I had hoped he would have found some thistles.

This by parenthesis. We wandered on, and presently emerging from the gorge came upon an Arab, who spoke of a Bedouin encampment down stream.

This we found a few minutes after nightfall. The wind was violent and bitter beyond belief, but no rain fell. "Rain never falls south of Sidi Aissa."

So we fed and turned in. Our tent was an Arab lean-to, a mere blanket propped on sticks, some necessary to its support, others designed to interfere with the comfort of the people inside.

My disciple, fatigued by the day's march, fell asleep.

As it happened—pure luck, for he had no more sense than the camel-driver; disciples never have!—he had chosen the one possible spot. As for us, I woke in about half an hour to feel the most devilish downpour. It was as bad as Darjeeling and the ridge that leads to Kinchenjanga. We had pitched the tent in a fairly sheltered spot under the walls of the river; but the rain ran down the props of the tent and through the tent itself, and soaked us.

In the morning, after a night spent in that condition when one is half asleep from exhaustion and half awake from misery, the storm still blew.

We waited till nearly nine. The Bedouins told us that four miles on there was a village. We thought of coffee, and made tracks. So off we went over the sopping desert and reached the "village" in an hour. There were palms and gardens—and one deserted hovel, with no door. The roof, made of boughs weighted with big stones and made tight with mud,

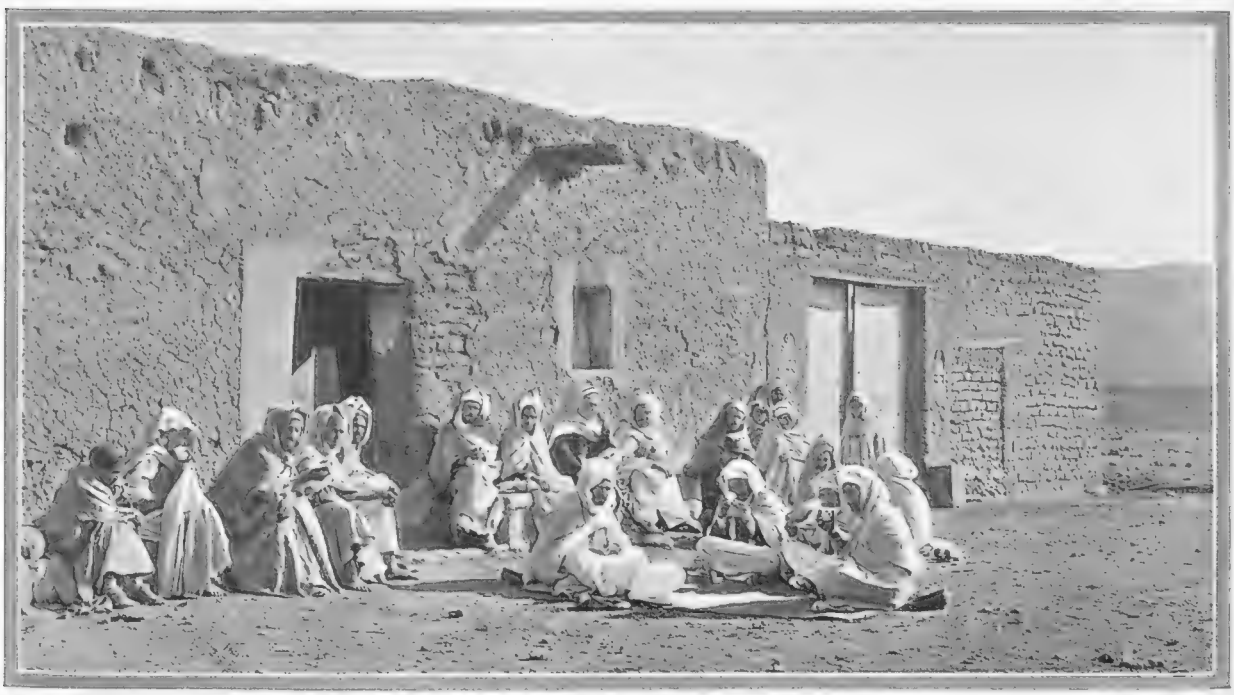
The Sahara: Desert Life in Three Phases

Journeying Through the Desert

The Saharan camel is never known to smile. Whatever happens, he always complains of it. We should imagine the donkeys had better reason, judging from their loads

The Homes of the Desert Stewing in the Sun

The object of these tents has never been discovered. They are no protection against sun, rain, cold, flies, or any other of the serpents in "The Garden of Allah," and they are about as lovely as an Esquimaux hut!



A Moorish Café in the Algerian Sahara

Here you get better coffee at a penny a cup than you can buy in London or Paris for love or money. The food on sale may or may not suit a British palate, but concerning the excellence of the coffee there can be no possible doubt whatever

was half broken through. A giant stone hung imminent, half-way fallen. All day we waited for the rain to stop falling in the place "where it never fell."

Night came, and the blizzard redoubled its violence; but the shelter allowed us a little sleep until the mud dissolved, and the roof became a sieve. The rest of the night was a shower-bath.

In the morning there was no great sign of improvement. I had to kick the camel-driver into action and chase the camels with my own fair feet. He had a million excuses for not going on, all on a level. "The camels would catch cold." Good from the man who had left them all night in the rain! "They would slip." "They would die." "They were too hungry." From the man who hadn't brought food for them! "They were tired"—and so on. But I got the party off at last, and came in a couple of hours to a tomb with a coffin in it. There they sat down, and refused to stir. I simply took no notice. My disciple took one camel and I took the other and went off. We left them in the tomb, grousing.

Love Among the Scorpions: A Dancing Girl of the Sahara

Steering by map and compass, I judged a good pass through the next range of mountains, and made for it. The flat desert was standing in water; and the streams were difficult for the camels, who hate water as much as disciples do.

It was better on the mountain-side. Near the top of the pass we perceived our men following, as the lesser of two evils. I was sorry, in a way; it would have been a fine adventure to worry through to Sidi Khaled with those two brutes and a daft Davie!

It was just at the top that I said, without any apparent reason, "The storm's over." My disciple did his Thomas act. There was no opening in the furious grey heaven; the wind raged and the rain poured. But I stuck to it; I had felt the first contention of the south wind in a momentary lull. And I was right—as I always am.

(If my readers want modesty, they must pay for it at separate higher rates.)

The descent of the pass was far from easy. The "road" crosses and recrosses the bed of the river as often as it can; sometimes even follows the course.

And this stream was a furious spate, slippery and dangerous for men, impassable for members of the Alpine Club, and almost impassable for camels. It was nearly nightfall before we left the gorge, and a barren plain confronted us.

It was useless to struggle on much further. The rain still poured; the desert stood six inches deep in water. The hills were a mass of snow.

(We heard afterwards that many houses had been washed away at Ouled Djellal in this unprecedented storm. Traffic was interrupted by snow on the East Algerian Railway, and the Maréchal Bugéaud was forty hours late at Marseilles, having had to beat up under the lee of the Spanish shore for shelter.)

So I picked out a good big tree by the stream, and we pitched camp.

We had little hope of lighting a fire; but there is in the desert a certain impermeable grass, and by using this as a starter we got it going. No sooner had the blaze sprung up, filling the night with golden showers, than the envious stars determined to rival the display. Every cloud disappeared as by magic. But the fire remained the popular favourite!

All night I toiled to dry myself and my clothes, refreshing the old Adam with coffee, potted pheasant, and Garibaldi biscuits at not infrequent intervals.

The morning was ecstasy. The light came over the sand, wave upon wave of grey. The desert was dry. There was no water in the stream, save in rare pools. We struck camp early.

We glanced up at the path which we had travelled; the ranges still glowed with unaccustomed snow; from the north-west the wind still struggled fitfully to assert its dominion; but we, with joy and praise in our hearts, turned our glad faces, singing, to the assurgent sun.

ALEISTER CROWLEY

By Desire—of the Composer

A MUSICAL IMPRESSION BY S. B. DE LA BERE

THE DEATH OF MINNEHAHA (PART II. OF "HIAWATHA," BY S. COLERIDGE TAYLOR)

Into Hiawatha's wigwam came two silent guests and gloomy,
And the foremost said, "Behold me! I am Famine, Buckadawin,"
And the other said, "Behold me! I am Fever, Ahkosewin!"

(Sketched by S. B. de la Bere at the special invitation, and with the personal assistance, of the composer)

Favoured of the Muses

Photograph *Campbell-Gray*

Miss Dorothy Frostick and Miss Mimi Thornton

As Peace and War in the new ballet, "Arcadia, or the Triumph of Peace," at the Palladium

Photograph *Dover Street Studios*

Miss Frances Kapstowne

In the harem skirt in which she is appearing in the Empire's new revue, "By George!"

Photographs *J. Russell and Sons, Wimbledon*

Miss Dorothy Holden, a talented young pianist, and her sister, Miss Margery Holden (violinist), two students at the Guildhall School of Music, who gave a most successful recital at the Æolian Hall recently

Bystander Short Story

The Art of Brigandage

By FRANK SAMUEL

"AND your Beatitude will, of course, impress upon the Captain in charge to see that the men take particular care of my luggage. And—ah! yes—I hope it is true that that fellow Papparigopoulo can cook. Mind, I repeat, I refuse to have things fried in mutton fat; they must use butter—or, at least, oil."

The Archbishop gravely made a gesture of assent.

It was now three weeks since the negotiations had begun. Carter had negotiated before at much greater length, but never to any purpose; he had always had to deal with either the Captain or one of his men. This time, however, he had got in touch with the fountain-head, the local Scythian Archbishop. It made matters easier that the Archbishop was an excellent man of business, as, indeed, are most other dignitaries of the oppressed Scythian Church in Mahmoudian territory; and, besides, Carter himself was not now so difficult about terms. Times were too serious.

Carter was an English Levantine whose grandfather's name had been Cartali. Like nearly every trader in the Mediterranean ports of Mahmoudia, he and his father before him were commission agents for European firms; they sold merchandise to the Mahmoudians and obtained contracts from them. How Carter's father obtained British citizenship would not be material, even if it were known outside the British Consulate at Sithonica. When times were good he gained a pretty fat living out of giving backsheeshes of £M100 and debiting his principals with, say, £M200 as being the amount of his outlay. But business was not always good. It was all very well when political relations were strained between "his country" and Mahmoudia. Then things boomed. The Consul or Ambassador could help him with the Mahmoudian official who might be glad to insist on some disagreeable friend giving an order, if only as the price of relaxation of pressure in more serious directions. A cargo of rails, a bridge, a floating dock, even if destined by their purchasers for the scrap-heap, might thus have been forced with every show of decency upon the reluctant Mahmoudian. But lately the tendency had shown a great falling off. The long-continued excellence of diplomatic relations was a nuisance, and Carter found it necessary to raise the wind somehow.

. . . . . .

It is not everybody who understands the art of being successfully captured by brigands, and even Carter himself had only lately come to a complete comprehension of how it could be done conveniently and profitably. Several business rivals of his, of nationality similar to his own, had suffered capture with apparent success; and he had been frequently urged by his wife and family to try his own luck. But he would say, "*Que voulez vous?*" Many of the brigands he had negotiated with had not favourably impressed him with their honesty.

Carter was not in the least surprised to find the control of the brigand industry of the district in the hands of the Archbishop. Indeed, he had often credited the local Church with having had some hand in this matter. How else would its funds have sufficed to provide the two magnificent new Eikons which had accompanied the Archbishop upon his recent processions through the town on Saints' days? But he had never probed deeply into the question. The clergy were occasionally useful friends, and there was a possible risk of offence in hinting at the connection by direct inquiry. In fact, it is probable that he would have remained more or less in the dark had he not one day received a call from the Archbishop, who broached the matter himself, thus showing his confidence, as he put it, in Mr. Carter's well-known discretion and his equally well-known devotion to the interests of the Scythian Church. From this opening Carter at once divined that the Archbishop lacked funds.

It was only after many lengthy but indispensable compliments and circumlocutions that the Archbishop at last came to business. To put the matter shortly, would Mr. Carter agree to be captured? There was no danger. He (the Archbishop) had assisted to have many people—some of them, like Mr. Carter, personal friends of his own—kidnapped in the greatest possible comfort and with excellent results—and in summer, too, the very best season for a stay on the hills—or did Mr. Carter prefer the spring? Ah, very well, summer. But summer or spring, it was an excellent mountain holiday. Just like Switzerland. As a fact, summer would, if anything, be the more convenient time. His nephew, who was correspondent for most of the European Press agencies and for one in New York, would then be back in Town. The foreign Government would pay the ransom, and exact it afterwards from the Imperial Treasury. Would there be a pursuit by Imperial troops? No such inconvenience. The Consul would forbid pursuit as being likely to endanger the captive's life in the hands of the brigands. In fact, it was all very comfortable and pleasant indeed. And good business, too. Mr. Carter should have 20 per cent. of the ransom. No? Well, 25 per cent. What! the garrison Commandant would do it just as well, and give a more liberal share? Yes, but he never paid. As Mr. Carter must know, the Commandant was notoriously unreliable in bargains of this character. What guarantee had Mr. Carter in the present instance? The Archbishop lowered a deprecatory hand to the relic hanging from his girdle. Carter's objection was brushed away. Indeed, he had hardly meant it seriously. They had frequently done business together, and had learnt to have perfect confidence in one another.

(All rights strictly reserved)

And so the negotiations began; but they took time to finish. Many a glass of mastic and quite a jar of roseleaf jam were consumed by the parties before terms were finally settled. They had selected the stores, the men, the route, the approximate date of capture, and a hundred and one important details, and had at last come down to the niceties of cuisine. All, in fact, was ready except that Carter preferred to wait for two special men who had been contracted for, but were detained on the mountains with another captive, a protected French subject, owing to some delay on the part of the French Consul, on a purely technical point, in paying ransom. At length, on a well-chosen day in July, while the House of Commons was still sitting in London, Carter was captured by brigands in broad daylight in his little garden at Sithonica, his luggage having been duly sent on ahead. The Archbishop promptly followed up the Press telegrams with a plaintive despatch on his own account to a well-known Archbishop, who was a great advocate of reunion between the English and Scythian Churches, and had recently been his guest at Sithonica. "If such a fate," was the eloquent, if expensive, conclusion of this telegram, "can befall a British subject living within a stone's throw of a British Consulate, you may imagine what the unhappy Scythians must suffer under the Mahmoudian tyranny!" Questions were asked in the House of Commons, and the Government promised to do everything it could to procure Mr. Carter's release.

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To return to Mahmoudia, a month had passed and the venue changed to the mountains, ten miles inland and twenty from Sithonica, where the brigands had quite a pleasant house — as Mahmoudian houses go — in a beautiful well-watered valley, with good views towards the sea, and surrounded with mountains wooded almost to their summits. The cooking had been excellent; fruit and vegetables plentiful. They had good spring water—all the more appreciated as the brigands were teetotalers. There had been faultless weather, and Carter had had the coolest bedroom—and an excellent bed, which had been specially imported from Vienna for his use. He had plenty of books to read—for the brigands had a large selection of the Greek authors from Homer onwards; the European papers came with fair regularity. His wife forwarded any important business letters. If he required other occupation he fished in the valley streams undaunted by the fact that fishing was a monopoly of which control had been retained by the Mahmoudian Public Debt, and that neither he nor the brigands had a fishing licence. He felt in no hurry about the ransom. As the Archbishop had promised, it was very pleasant and comfortable indeed.

Then a further two weeks passed, and still no ransom came. Apparently the brigands had not been satisfied with the demeanour of the man sent up by the Consul to the rendezvous named in the dirty note which they had managed to deliver at the Consulate in Sithonica. The weather, too, was becoming oppressively warm, and Carter on occasions suspected in the cuisine the presence of mutton fat where butter would have been more effective. The newspapers did not arrive with their accustomed regularity, and the brigands displayed, as he thought, an unnecessary punctilio about his fishing without a licence.

One evening after supper, when the Captain and Carter were playing tric-trac over their coffee on the verandah, their peace was disturbed by the return of the intelligence officer from the town, evidently big with news. Without an apology for leaving the game unfinished, the Captain proceeded indoors, and left Carter on the verandah awaiting the result of the Council of War, conducted for over an hour in the dining-room. At last the Captain returned. What was wrong? Bad news? Yes, bad news. The Commandant had quarrelled with the Archbishop, and would refuse to accept a single piastre. Mr. Carter as a business man would understand. The Commandant was going to advise the Consul to refuse to pay the ransom; and that was not the worst—he would come in pursuit, and, yes, he would forbid all future captures. They would have to retreat further into the mountains. The trouble of pursuit might cause the Commandant to change his mind. The Captain sighed and shrugged his shoulders. There was, indeed, nothing for it but to leave their comfortable quarters.

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They made a moderately early start the next morning.

At first Carter enjoyed the change. The days were cooler in the hills, and a few nights in the open or in such shelter as offered were a new and not unpleasant experience. But ten days elapsed and nothing happened; there was no sign of the offer of any ransom. The monotony began to pall, and not on Carter alone; the brigands suffered equally. Their impatience found vent in their altered demeanour to Carter. Their respect for him as an asset diminished and changed into dislike and active impoliteness. The food became worse and worse until meals at last resolved themselves into a few hasty mouthfuls of bread and black olives, washed down with mavro krassi, a wine that set Carter's teeth on edge. The holiday features of the adventure had, indeed, disappeared. On the eleventh day the Captain took Carter into his confidence. Mr. Carter must himself recognise the futility of going on with the business, the discomfort all had to suffer, the grumblings of the men, their lapses from good manners. The ransom would not come, and the rainy weather was approaching. For his own part he had matters to attend to in town, and the men wanted to be back with their families. To make a long story short, would Mr. Carter, in view of the friendliness of their own relations, and his regard for the Archbishop, would Mr. Carter go back to Sithonica without being ransomed? He begged Mr. Carter to think it over seriously.

Carter considered the position for a moment. He reflected on the eight weeks spent to no purpose, and pictured to himself the glum face his wife would make on his return—and yet there was the probability that further time spent would only be wasted, and he might give offence to the Archbishop; besides, there was the weather—and the food, ugh! Well, he consented to think over it.

Two days afterwards he found himself back in his house in Sithonica, the brigands having escorted him most of the way. The English Press immediately blazoned forth the news of his miraculous escape, and an exciting serial story of his perils in the Mahmoudian highlands is now appearing in an American Sunday paper.

FRANK SAMUEL.

Honi Soit Qui Mal y Pense

A LITERARY REFRESHER FOR THE OFFICERS OF THE SEVENTH

Officers of the 3rd Battalion of the Seventh (otherwise the Royal Fusiliers) reading "The Bystander" in Mauritius. The crest of the Regiment bears the words, "Honi Soit Qui Mal y Pense," which, freely translated, means "Give us each week our 'Bystander' Short Story"

The Literary Log

Rolled by Robert Ross

A Glastonbury Drama

Writing about Christmas-time I had occasion to mention Glastonbury Abbey and the beautiful legends which associate the locality with the introduction of Christianity into England. Mr. Melchior Macbride has recently issued *The Story of Glastonbury, or the Light of Avalon: A Mystery Play* (Hunter and Longhurst). I fear the Censor would never permit its performance; not, let me hasten to add, because of any impropriety, but on account of the introduction of Scriptural characters: Lazarus, Martha, Mary Magdalene, Nicodemus, St. Peter, St. Paul, and Joseph of Arimathea are all, I was going to say, in the cast, but I really mean among the characters represented. Mr. Macbride has most ingeniously woven together, or adapted, two well-known but distinct Church legends, namely, St. Joseph's arrival at Glastonbury and the planting of the Holy Thorn Tree, with the journey of Mary, Martha, and Lazarus to Marseilles. I do not see why certain scenes of the play should not be performed in the ruins of Glastonbury, over which, I presume, the Lord Chamberlain has no jurisdiction. I note that Mr. Macbride does not commit himself on one rather delicate point, the identity of Mary of Magdalene and Mary of Bethany. Origen and St. Gregory took different views. The Roman Church has opted for the single personality, and in mediæval pictures, with few exceptions, "Mary, the Sinner," and "Mary, the Sister of Martha," are always the same. There is a good deal about Freemasonry in this remarkable play; but that is a subject on which I know nothing. The author directs special attention to Act IV., Scene 2. There is, however, no scandal about Hiram Abib and the ritual murders, as I rather hoped, with my horrid, unmasonic curiosity. Still, the Stage Society should consider the production. I can see Mr. Granville Barker in several of the parts.

Mrs. Hallie Erminie Rives

Author of *The Kingdom of Slender Swords* (Messrs. Everett and Co., Ltd.), a novel of modern Japan, 200,000 copies of which have been sold in America

"A Household Saint"

A distinguished man of letters wrote to me the other day asking if I had seen *A Household Saint*, by Gerrard Syrett (John Long: 6*s*.). "It seems to me," he said, "a very extraordinary study of a certain type. I am wondering who the author is. He must be quite young, but his work suggests a very original talent. Although I recognise that the book is in parts badly constructed and careless in writing, those defects seem to me unimportant beside the merits of its novelty. If it were in French or Russian it would be discussed all over the place, but simply because it is in English it will run the risk of being ignored. It reminds me of modern Russian novels such as *Sanine*, though I don't suppose Syrett knows anything about them." That puts the whole case for this book so well that I have ventured to quote from a private letter without any authority for doing so. Mr. Gerrard Syrett is, I believe, young, and is the brother of Miss Netta Syrett, so he must have inherited a family talent. I read the book entirely on my friend's recommendation, and I must plead guilty to knowing nothing of modern Russian novels. I stopped at Dostoieffsky. But I recognise that Mr. Syrett has the Russian power of making detail significant. He can be elaborate without dullness. He can adorn a tale without appointing a moral. They are not altogether pleasant people of whom he tells, but they are wonderfully true. Mr. Syrett is just a trifle eclectic in painting the outward appearance of his heroine. He describes her face and figure as resembling "that female type which Rubens painted." Sometimes she reminded one of Giovanni Bellini's "St. Catherine." Then one of her admirers says, "You're just like one of Watteau's women in a *fête champêtre* or the charming Fragonard figure in the swing." Her character is, fortunately, more definitely defined. And there are persons in

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the story who live because, in the language of art criticism, they have tactile value—a comparison this clever young author will easily understand.

"Phrynette" The most piquant of all books I have been reading is *Phrynette and London*, by Marthe Troby Curtin (Grant Richards: 6*s*.). I do not know if this is a document or a clever piece of observation thrown into the form of traditional truth, which is only fiction in another form. Phrynette is the daughter of a French artist, "with a brilliant, subtle brush like your Sargent here; only he was more conscientious." I must here interpose. What should they know of Sargent who only Sargent know? Phrynette has made a little howler there. The artist who surpassed Mr. Sargent was "very much like that M.P. of yours, Mr. Wyndham, plus the circumflex eyebrows of Mr. Chamberlain, but he wore no eyeglass and had an amiable expression." You see Phrynette emphasises what I may call the circumflex accent on everything English. "Londoners are fond of mistaking their dullness for seriousness; but they are not serious really, they are only sad—sad like the prisoner, the deaf, and the blind." Once I almost suspect Phrynette of being a dear, sweet little English lady who has been in Paris a good deal and read a great deal of Madame Adam in the *Revue des Deux Mondes*. It is when she says: "For England is the land of snobbery. Now is it not true? Why here even Socialists are snobs." That rings false to me. I don't contest the truth of the statement, but the way she puts it is *very, very* British—it is the Britisher trying to be cosmopolitan. I may be wrong. Phrynette is just a trifle like Stevenson's Fair Cuban, I fancy. She is not what she seems, though she is always delightful, amusing, and witty like her prototype. She mixes up John Burns and Burne Jones—a common English failing. Then, surely, I hear laughter behind the pink domino when Phrynette describes an incident at Madame Tussaud's. "Mr. Churchwarden took me opposite a little wax man, dusty and yellow. 'And this, who do you think this is?' he asked. 'I don't know; some forger, I suppose, seeing that he has got a pen and a sly look.' 'Pooh! Pooh! my dear young lady. You must not judge by appearances in a place so mixed as this. This is Rudyard Kipling.'" Phrynette's description of London will amuse you in any case, even if you disapprove just a little.

"All That Matters" Mr. Herbert Trench has kindly sent me the book of Mr. McEvoy's play at the Haymarket (1*s*.). Of the wonderful acting and the wonderful staging it is hardly my province to speak. Let me recommend, however, everyone to read the play if possible before seeing it. Your enjoyment will be greatly increased. In making hay Mr. McEvoy shines, and no one succeeds better than Mr. Herbert Trench in bringing the sea over the footlights; while the scent of both permeates the auditorium. Like other literary playwrights, Mr. McEvoy rather ignores his audience, leaving Mr. Trench to do the honours, both of Apollo and the sea. Until I read the book I did not know why the lovers quarrelled. Even now it seems to me vague. There is none of the completeness of *David Ballard* in the characterisation. Here the landscape overwhelms them. But how many plays bear both reading and seeing? I would not miss anything by Mr. McEvoy. ROBERT ROSS.

The Threatened Trouble in the Far East: Chinese Infantry Crossing a Bridge Hastily Built by Chinese Engineers

Russia wants Mongolia, and wants it badly. The dream of a new Muscovite Empire was practically shattered by the war with Japan. Ever since that war there has been a race between Russia and China for predominance in Mongolia, the last remaining Muscovite province that Russia could hope to annex. Now Russia has sprung an ultimatum upon China, and whatever settlement may be temporarily patched up, China will be wise enough to keep an open eye on her frontiers. The above photograph shows some business-like Chinese infantry

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GOLF

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This is the age of standards. We are threatened with standards in every direction. No department of life is safe. Golf has suffered in its turn. Clubs have been standardised, the ball is to be treated in the same fashion if the standardisers have their way, and heaven knows how soon we may not see the length of the course, the lengths of the individual holes, the dimensions of bunkers, the width of the fairway, the actual area of the putting-green as distinct from the artificial area laid down by Definition 10, all made subject to some arbitrary standard. Bread is being standardised—probably all food and drink will follow suit, while it is only a matter of time before clothes, conduct, sleeping, and waking are defined by Act of Parliament.

A Match of the Future

I have ventured, therefore, to project myself into the distant future, and propose to give my readers an account of a match for the Golf Championship of the World as played in April, 2011. From several accounts I have chosen that of the *Daily Flail* as being the most vivid and up-to-date record of an epoch-making struggle between the two finest players in the world under the standard laws governing the game. The report, which I trust my readers will find amusing and instructive, runs as follows: "For weeks past the question which has been agitating the minds of our countrymen is the outcome of the great match for the World's Championship of Golf, which has just been fought out between the great James McRaid, the holder of the title for the last five years, and his challenger, Harry Harden, who had proved his title to challenge by defeating all other aspirants for that honour. It is needless to remind players of the difference between a modern match and those historic encounters of the last century of which we have records.

Golf in British East Africa

Players on the second green of the new course at Nairobi. It will be observed that the green is roped in, presumably to prevent lions, tigers, and other wild beasts from eating the flag

The Battle of the Standard

"Nowadays the parties to a match of this kind have to submit themselves to a most searching ordeal both during the standard period laid down for practice and training and during the match itself. Both McRaid and Harden have been living 'the simple life' with a vengeance for the last three weeks at St. Andrews. Both men have been under the constant supervision day and night of relays of members of the Rules Committee appointed specially for that purpose. Each day their clubs, all made accurately to the latest standard model, have been handed out to them for the two daily practice rounds allowed them by law, and immediately after each round have been returned to the custody of the official guardians. Golf balls have been allotted to them each day, two for each round. These balls and those used in the match have been made at the Central Official Factory, and every stage of their manufacture has been carefully watched by official inspectors so that no possibility of fraud or departure from standard could possibly occur. There have been no incidents during the training, with the one notable exception that Harden was severely admonished during one of his rounds for playing the push-shot, which, as we all know, was barred by statute three years ago, while McRaid was cautioned for occasionally exceeding the limit of time allowed by the present rules for each individual stroke. The course was surveyed a week back to see if it answered correctly in all particulars to standard. Some holes were found to be incorrect in length, while several bunkers had to be altered as being either too large or too small. Both players were, of course, subjected under careful official supervision to a rigid standard dietary in food and drink.

How It Ended

"Yesterday the course was kept by a battalion of the Fife Territorials, who throughout the match, with fixed bayonets, kept the crowd at a standard distance from the players. The match was intensely exciting throughout, and there was an enormous sensation when Harden's party claimed at the twelfth hole of the final round to have McRaid's ball cut open. He had been consistently outdriving Harden, and it was suspected that some unstandard

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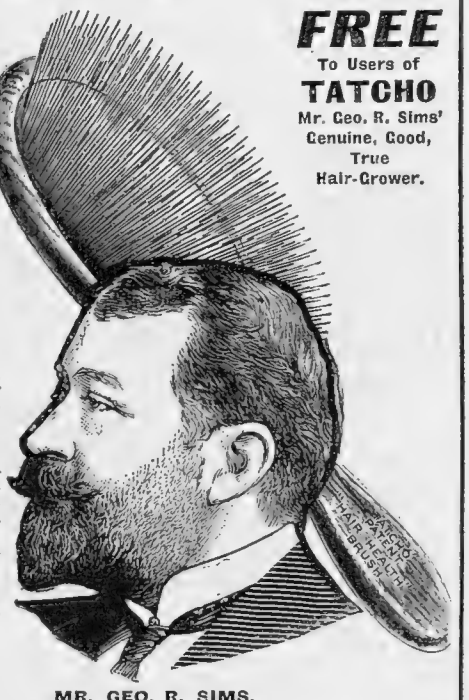

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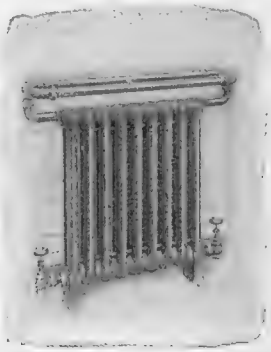

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ball had been somehow smuggled into the lot which had been issued to him. The match was suspended while the ball was dissected and its component parts subjected to rigid scrutiny. It was found to be correct, but the incident had a marked effect on McRaid, who then had a substantial lead, and in the result he only managed to win amid breathless excitement on the last green." ERNEST LEHMANN.

Oxford v. Cambridge: Suspense!

HOCKEY

The 'Varsity Match

The 'Varsity match at Beckenham last Wednesday was very disappointing. Most people expected Cambridge to win — with the usual proviso that anything might happen in a 'Varsity match. As a matter of fact, Cambridge did win, and quite easily, too, not so much because they played specially well as because Oxford played most indifferently. It seemed, indeed, to be an off-day for the whole Dark Blue team, individually and collectively. They certainly can play, and have played, better than that, and I am inclined to think that most of them were stale, for there was an obvious lack of decision and "go" in nearly everything they did. Of their forwards, Poulton, who practically won the match for them last year, and Marcon, who is supposed to be one of the coming forwards of the day, were quite inconspicuous, and the line hardly ever developed any real strength in attack. The men behind them were about equally weak. Youle at half-back was by far the best man on the side; he was the only one (except Freeman, who did as well as could be expected in goal) who showed anything like first-rate form. Lagden was not as good at half as he was last year at back; Duff, in the centre, worked hard in defence, but was very slow, and both backs were unreliable and apt to hesitate when prompt clearing was essential. Luck seldom favours a side that is playing poorly, and two Oxford shots, which would have scored nine times out of ten, were miraculously saved by Dalley; but goalkeepers in big matches don't often have as easy a time as he had.

"Sticks?"

—And the Moral of It

"Through"

On the winning side Stevens, at centre-half, was unquestionably the big man. Besides being one too many for Poulton nearly all the time, he was the originator of most of the Cambridge attacks. Next to him—and a very good next—came Bellerby, who gave a delightful exhibition of cool and resourceful back play. The forwards did well enough to win, and, therefore, it is not necessary to speculate upon the question how they would have fared against a

"There's many a slip"

stronger defence. Saville was, of course, the conspicuous man in the line, but Weir was almost equally useful and shot straight whenever he was expected to. In conclusion I feel bound to admit that the refusal of the Blues Committee at Oxford to grant a full Blue for hockey has been justified. At Oxford it is not customary to give a full Blue for any game unless the men who play it best at Oxford would also be among the best anywhere. Judging by Saturday's display, Oxford hockey has got to improve a good bit before that can be said of it. An ordinary club team—not one of the front-rankers—could have made the Dark Blues sit up.

BADMINTON

Sidelights on the Championships

As I quite anticipated, badminton has begun to get too big for its boots—or, in other words, too good for its ordinary environment—which I take to be a healthy sign. It has become too skilful a game to be played "anywhere," and badminton players are gradually beginning to get more fastidious in their choice of suitable places for the pursuit of their favourite pastime. The Badminton Championships were moved last year from the London Rifle Brigade Drill Hall in Bunhill Row, E.C., to the Horticultural Hall in Vincent Square, Westminster, and were held there again last week; but this new *ve ue*, although it possesses the advantages of accessibility and ample accommodation for spectators, hardly satisfies the requirements of the expert player: in fact, many assert that the conditions at the Horticultural Hall are more difficult, and consequently less favourable to those who possess the greatest skill, than they are at most open meetings up and down the country. The chief objection is to the polished floor, which has to be sprinkled with a white "non-slipping" powder in order to provide a firm foothold, and this white surface undoubtedly prevents players in certain circumstances from sighting the shuttle properly. It certainly seems a pity that the Championships of a game which has such a large following, and provides for the good player a searching test both of skill and physical fitness, cannot be played under more favourable conditions. Perhaps in time the Badminton Championships will have a specially constructed home of their own. The holders of the two Singles Championships, F. Chesterton and Miss Lucas, did not defend their titles, the former owing to ill-health and the latter because she has decided to give up Singles play. In their absence it was expected that G. A. Thomas and Miss Radeglia would be the next Singles Champions; they can be trusted to beat any of the other crack Singles players nine times out of ten, but as it happened the tenth time came for each of them most inopportunely in the one week that greatly mattered. Thomas was beaten by G. A. Sautter, and Miss Radeglia by Miss Larminie.

Lacrosse at Lord's: Cambridge University v. Middlesex. The Cambridge Goal-keeper has a Warm Time of It

In this match, last Wednesday, Middlesex, reinforced by several Essex players, scored two goals soon after the start, and gradually added to their lead all through, till they finally won by eleven to five

LACROSSE

Middlesex v. Cambridge

'Varsity lacrosse suffers somewhat from the fact that its players are unable to start regular practice together until comparatively late in the season, and this puts them at a disadvantage as compared with their rivals in London, though they often manage to come out strong towards its finish. The Cambridge twelve are still rather in the chrysalis stage, and on Wednesday last, at Lord's, a team which purported to represent Middlesex, though in reality it included several Essex players, beat them by eleven goals to five after leading at half-time by six goals to three. The winners were a well-balanced side, and but for a tendency to bunch on goal would have scored even more frequently. The Cambridge goal-keeper, F. E. Woodall, moreover, was very much on the spot.

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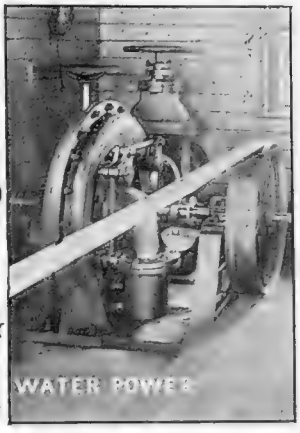

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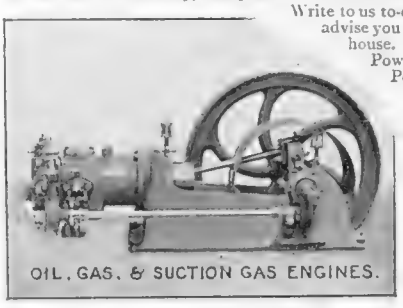

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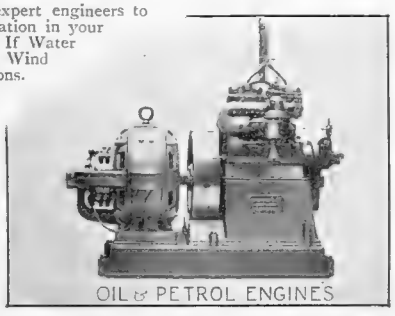

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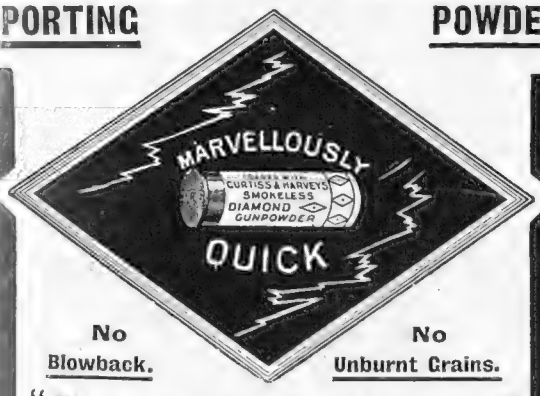

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The Hunting Season

The beginning of March sees the foxhunting season enter upon its last phase in many countries. In districts where the land is not highly cultivated, there will, as usual, be some April hunting, but, generally speaking, the season will end rather earlier than usual after an uncommonly mild winter. In the Shires the first week of April will see the end of the sport until next autumn. Well, it has been a very good season on the whole. Very little frost, very little fog, plenty of rain—so essential to scent—up to the end of January, and plenty of foxes. Those have been the features of the season, and one might add that sport has been kept up to a good level of excellence throughout. Soon many keen Nimrods will make their way into the New Forest for the usual spell of delightful woodland hunting. A good time is in store for them, judging by the good runs recently enjoyed with the two packs at Brockenhurst.

Great Run in the Forest

Last week they had a wonderful run of two hours from Lyburn to near Hordle, where they killed their deer. It was fifteen miles in a straight line, and about twenty-five as hounds ran. Three miles from the end the huntsman found that his horse could not gallop another yard. He jumped off, and began to pursue the flying pack on foot. Then he got a lift in a grocer's cart which happened to make a timely appearance, and he finished the run on a cabhorse borrowed from a hotel yard! In this varied manner Mr. George Thursby was the only man who saw the memorable run from beginning to end. A curious circumstance, by the way, is that all believed that it was a hind which hounds were hunting. Eventually it was discovered that the quarry was a nott-stag—in other words, a stag with no horns. Nott-stags are comparatively uncommon, and on Exmoor one is seen at intervals of about five or six years.

Mr. F. Bibby's Caubeen (A. Newey up), Winner of the Grand National Trial Steeplechase at Newbury, at the long price of 10 to 1

Racing Notions By CARBINE

SOLDIERS AT SANDOWN

Newbury Notes

Although the soldiers' meeting at Newbury promised exceedingly well on paper, the racing did not pan out quite so satisfactorily as had been expected, and, no doubt, many of the horses which were entered and did not run are being held back for the Sandown Meeting this week. I doubt whether the latter's popularity will ever be seriously affected by the new fixture at Newbury, but there should be room for both meetings. Some of the racing on Saturday was rather mediocre, and it so happened that neither of the three horses which we selected for this day was brought out. Indeed, we only had one runner at the meeting, but the others we shall probably see at Sandown this week, and some of them will still be worth bearing in mind. Our one representative at Newbury was Rory O'Moore, who cut up badly in the Grand National Trial race on the first day. Brilliant though this horse is on certain courses, I am afraid he is not quite the sort to win the Grand National.

An Outsider for the National

Readers of these notes will know that I have a considerable fancy for Jerry M.'s chance of winning the Grand National, but I do not think the price at which he is quoted at the time of writing, viz., 8 to 1, is good enough to take about the top-weight nearly a month before the race. I have my eye on an outsider who may be worth backing now at long odds. I have not seen a quotation about him so far, but 25 to 1 ought not to be too much to expect. The horse I mean is **Roman Candle**, who will carry the bottom weight, viz., 9 st. 7 lb., being thus in receipt of 37 lb. from Jerry M. If you look into Roman Candle's recent running you will find it to be something more than respectable. True, he was well beaten by Caubeen at Newbury, but he will meet the latter on much better terms at Aintree. He is trained in Hampshire, where he has the reputation of being able to stay "all day long." He looks to me like an uncommonly promising outsider.

Sandown Selections

Now to see whether some of the results of the Sandown Meeting cannot be anticipated. Thursday's chief race will be the Liverpool Trial Steeplechase, in which I should not care to oppose Mr. Assheton-Smith's pair, Cackler and Jerry M. The Grand Military Meeting begins on Friday, when Mr. Dermot McCalmont holds a very strong hand for the Gold Cup with Judas, Vinegar Hill, and Johnstown Lad. Undoubtedly the second of these is the best. Probably Viz will also be well-fancied, for he ran most creditably behind Cackler recently, but it is possible to over-estimate the value of that performance, and I consider that **Vinegar Hill** will be the best to support. In the Past and Present Steeplechase **Sentry** should repeat his Newbury success. On Saturday the Imperial Cup may be won by **Montreal**, and the Grand Military Steeplechase may fall to **Ballymadun**.

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A very pretty Wine, possessing a soft, pleasant flavour. (Half-bots. 13/9 per doz.) (1/- per doz. bots. allowance if Lot is taken) 30/- **24/6**

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Beautiful Old Wine, which has been lying in Wood at the Bodega of the Successors of the late Donna Antonia Ferreira in Oporto, and was Shipped by them to this Country. (1/6 per doz. allowance if Lot is taken.)
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Bottled 1895.
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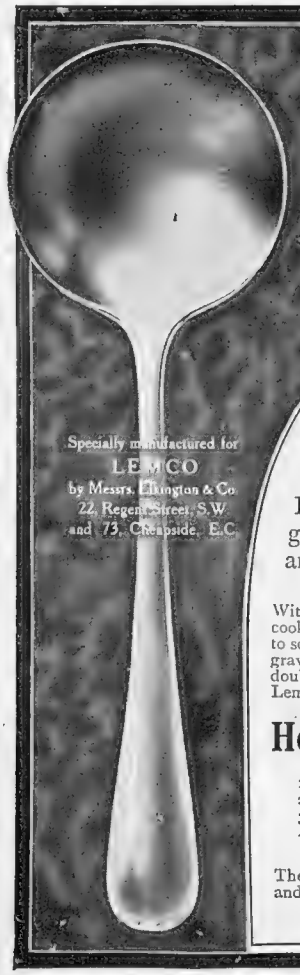
Work in the Shrubbery

It is not usual to cut box so early in the year, but in mild districts it may be done, and what is often a laborious task may thus be got out of the way, leaving more time for the heavy work which always comes at the approach of spring. There are many other shrubs which may be pruned now—for example, laurels. When they are left untouched for years, as not infrequently happens, they are almost sure to throw up long, straggling branches and to die away at the base, their appearance being far from ornamental. They should then be treated in one of three ways—either grubbed up and replaced by better shrubs, or cut down to the ground so that they may make a fresh start, or layered by pegging down firmly the more suitable branches after having cut away a small portion of the wood at a joint. The first method is the best, for there are very many finer shrubs than laurels, but if for any reason it cannot be adopted, either of the other two may be tried, or they may be combined. The majority of spring-flowering shrubs should not be pruned at this season. The time to prune them is immediately after the flowers wither. It cannot be done now without destroying some of the flower-buds. This, however, does not apply to such shrubs as lilacs, which often throw up a great number of suckers. These suckers may be, and should be, removed—all of them, unless one or two of the strongest are wanted to replace exhausted stems. But the bearing wood should not be shortened, for the flowers are produced mainly at its extremities. In all pruning the characteristic habit should not be interfered with. Every kind of shrub or tree should be allowed to grow in its own natural way. Quite the worst thing to do is to attempt to reduce them all to the same symmetrical shape.

Pruning Climbers

Climbers of various kinds may also be pruned, ivy among them. If it is allowed to protrude very much from the wall to which it is clinging it is apt to be blown down, but, on the other hand, the not uncommon practice of shaving it as smooth as a lawn should be avoided. It looks far better when it presents a more varied surface. It is said by some that ivy makes a wall damp, and by others that it makes a wall dry. With this diversity of opinion it is not likely to be seriously hurtful at any rate, and certainly for a north wall there is no better covering. The self-clinging Virginia, much the better of the two forms, though slower in growth than the other, rarely needs pruning. Any loose shoots may be taken off, but it adheres so firmly that it never falls like ivy. Climbing roses require only an occasional thinning and the removal of dead or dying wood. When they are nailed to a wall the old pieces of cloth should be examined, and, if they have begun to decay, should be replaced by new ones. It is annoying if they break away later in the season. On climbing roses we want many flowers, not a comparatively few large flowers, so the rules which apply to dwarf roses do not apply to them.

H. C. Davidson.



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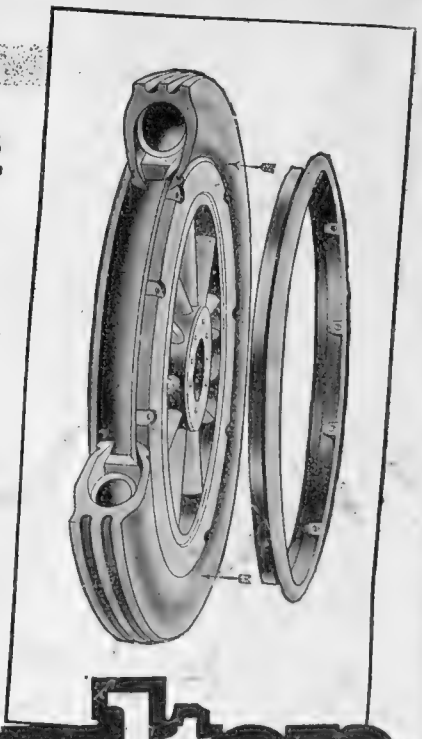

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MOTORING: BY LAND, SEA, and SKY

No Race?

The voice of authority announces that there will certainly be no road race in the Isle of Man this year. This is distinctly depressing after we had thought the matter nicely arranged, and after those to whom the race game appeals had congratulated themselves upon the realisation of a darling hope. We knew, of course, that the executive of the trade had recently reaffirmed a previous decision not to participate in such an event. It had no need to offer reasons. No one has a right to ask for reasons. It is a matter private to the trade. It does not even matter, from our point of view, whether the executive is thoroughly representative of the trade view or otherwise. We may have our own notions on the subject, and give expression to them in demonstration of the Englishman's inalienable right to interfere with other people's business if so disposed and the other people are not strong enough forcefully to object; but although we may be the most enthusiastic motoring sportsmen on the face of the earth, and are suffering from intense disappointment because we have been deprived of our interest, we cannot say to any man, or body of men, "Thou shalt spend thy money for our pleasure."

A Possible Way

The suggestion is made that a section of the trade may break away, and, recognising the great publicity which may be secured from a race of the sort projected for the Isle of Man, seek advantage from it. But that is no concern of ours. If it takes tangible form we can deal with it. Meanwhile we are left with one other way to the desired end—a private, or semi-private, motorists' race. I believe there are a number of motorists whose love of the game would impel them to take the chance of participation in a race. The evidence of the promises already made amply confirms that. The R.A.C. permit is not at all necessary. The local club could make it a club event by joining all the competitors as members. The only thing that could successfully snuff it out would be the continued refusal of Lord Raglan, the Governor of the Island, to allow the roads to be closed to ordinary traffic for the race.

Vox Populi?

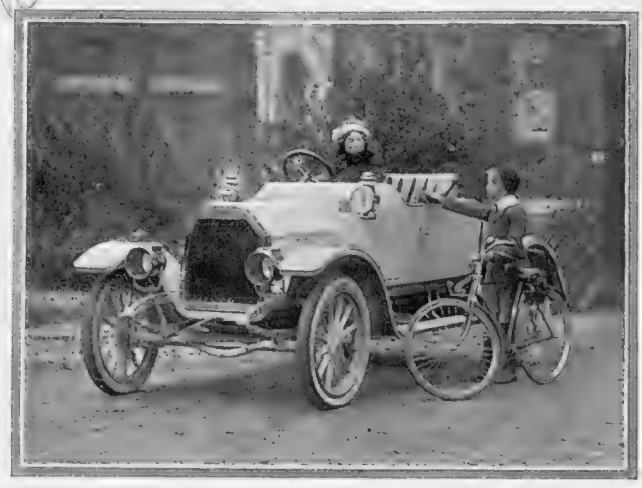
Since the foregoing was written that refusal has, I understand, been received. The reasons do not appear, but the suggestion is that the King does not approve of motor-racing. That suggestion has been raised before. It was one of the rumoured explanations of the refusal of the R.A.C. to issue a permit. The only justification for the statement is in the alleged fact that the late King Edward set his face against such contests. I do not know whether that was true. If it were, there was, at any rate, much more ground for the opposition then than now. There was a certain volume of public antipathy directed against motoring, and King Edward, with that ready appreciation of the requirements of a case which was so admirable a characteristic in him, might have concluded that racing, particularly road-racing, would have tended to foment public disapproval and to injure the free development of the motor vehicle. And the R.A.C. would naturally, of course, have accepted that view.

Shades of Galileo!

From the Leaning Tower of Pisa Galileo experimented with the law of gravity. His first impressions of an aeroplane circling overhead and refusing to fall would be interesting if they could be secured. Perhaps Julia would oblige! The flyer is Mario Cobianchi on his biplane

The King's Will

Unfortunately for the argument, the R.A.C. sanctioned such road races at a time when public antagonism was much more virulently developed. The last road race under precisely the same conditions as those provided by the present Douglas Committee was only held three years ago. Antagonism then was practically dead. The Thunderer endeavoured (unconsciously, I hope) to galvanise it into life again, but failed dismally. To-day the antagonism would have to be searched for assiduously and with much patience. That objection, therefore, will certainly not do; and they who may be endeavouring to foster the idea that King George has discountenanced the race, should be regarded and dealt with as we always regard and deal with individuals or parties who "drag in" the King's name, without warrant, for their own ends. The King may not regard motor-racing favourably; but it is now established as flatly untrue that the King has given an adverse opinion upon this Isle of Man race. The telegram of Sir Arthur Bigge very effectually disposes of that fiction. We are left, therefore, without a single reason for the refusal of the Isle of Man road authority to allow the roads to be used—except the refusal of the R.A.C.; and we are left without a reason for the decision of the R.A.C.—except the adverse resolution of the Trade Society. Which is no reason at all in this connection, because I understand there were sufficient entries from other than strictly trade competitors to justify the race being held. It is an unfortunate business; but the end is not yet, nor need the event be considered irrevocably cancelled. There are still things to happen before then.



The Bedford and a Bicycle

But the attraction is all in the car—a 15-18 h.-p. four-cylinder 1911 Bedford model, with an Ajax body

In Compression

"Sidney, February 14. Australian Automobile Club Hill Climb. Pye first, Fairfax fourth." Cablegrams are much too expensive to be other than laconic, but brevity (which is rarely the soul of wit) may convey much. This is a case in point. Mr. Pye is a Parramatta cricketer. Mr. Fairfax is a journalist. Both are private owners of standard chassis 20 h.-p. Vauxhalls. It means yet another victory for "Victorious Vauxhalls." Congratulations.

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The Bystander, March 1, 1911

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By Order of Trustees.

HUNTING. SHOOTING. GOLF. FISHING.

EXCELLENT YACHTING.

NEW FOREST BORDERS (near the coast).—For SALE, old-fashioned FREEHOLD RESIDENCE, approached by carriage drive, and occupying high position. Lounge hall, billiard, and 5 reception, 16 bed and dressing rooms, bath, and ample offices. Stabling for 10. farmery, double cottage, 2 lodges, laundry, etc.

OLD PLEASURE GROUNDS,

tastefully displayed, fully matured, and ornamented by some fine trees; shady lawn, tennis lawn, bowling green, rosary, fruit and vegetable gardens, glasshouses, thriving nuttery and orchard, also enclosures of park and woodland, bounded on one side by the Avon Water, and comprising in all

ABOUT 23½ ACRES.

Adjoining land up to 80 acres can possibly be purchased.—Details of Sole Agents, JACKMAN and MASTERS, Lymington, Hants, or of HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

A BEAUTIFUL OLD ELIZABETHAN HOME.

WITH OAK PANELLING.

IN THE CENTRE OF THE COTSWOLD HUNT.

£4,500, FREEHOLD.—This fine old black and white RESIDENCE has been MODERNISED IN EXCELLENT TASTE, is most picturesquely placed within 4 miles of Cheltenham, and COMMANDS LOVELY VIEWS OF THE COTSWOLD HILLS. Lounge hall, 3 reception rooms, 2 staircases, 11 bed and dressing rooms, bath (h. and c.), and complete offices, including servants' hall. Stabling of 6 boxes, 2 stalls. Accommodation for men. Really charming gardens with FINE OLD YEW HEDGES and timber, tennis and other lawns, shady walks, kitchen garden, orchard and rich meadow-land; ABOUT 16 ACRES in all. Near church, telegraph, village, and golf course.—Personally inspected and strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

FURNISHED FOR A YEAR

Delightfully situated,

Near Ashdown Forest.

60 ACRES.

Gas. Sandstone Soil.

EAST GRINSTEAD (commanding grand views, and within 1½ miles of the links).—Picturesque old RESIDENCE, beautifully modernised and surrounded by about 60 acres. Good hall, charming drawing room, quaint old dining room, fine BILLIARD ROOM, study, 9 bed and dressing rooms, bath (h. and c.). Stabling and garage.—Inspected and strongly recommended by HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

BEAUTIFUL CHALFONT DISTRICT.

450ft. high. Golf 1 mile. Gravel soil.

FURNISHED FROM LADYDAY.—Old-fashioned RESIDENCE, with carriage drive and lodge. Hall, drawing room, double dining room, and morning room, complete offices with servants' hall, 9 bed and dressing rooms, bathroom, etc. Co.'s water. Delightful old

GROUNDS OF ABOUT 3 ACRES,

including kitchen and flower gardens, tennis and croquet lawns, etc. Stabling for 4. Cottage (Unfurnished). — Terms on application to HAMPTON and SONS, 2 and 3, Cockspur Street, S.W.

SEATS

AND

WINDOWS

FOR

CORONATION PROCESSION.

For plans of route, prices, etc., apply to

HAMPTON AND SONS,

2 and 3, COCKSPUR STREET, PALL MALL, S.W.

Offices: 2 & 3, COCKSPUR STREET, PALL MALL, S.W. *Branch Office at Wimbledon.*

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK & RUTLEY

TELEPHONES: 1942 Gerrard (3 lines)

Offices: 20, HANOVER SQUARE, LONDON, W.; NEW YORK and WINNIPEG.

SUSSEX. In a pretty and healthy part.

£2,500 WILL PURCHASE the above picturesque old-fashioned black and white FARMHOUSE, full of old oak beams and rafters, and standing in grounds of about

40 ACRES.

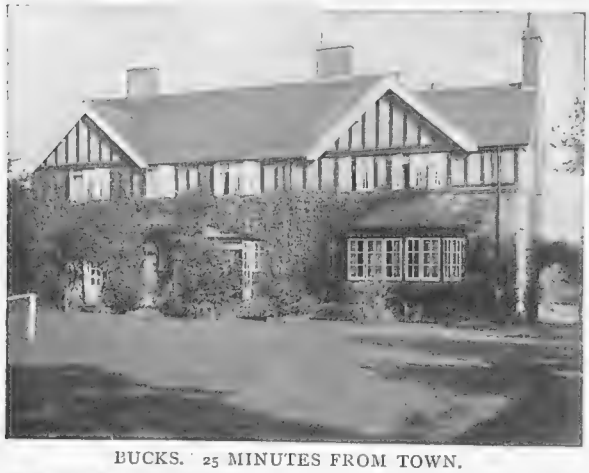
2 reception rooms, 5 bedrooms, 3 attics; pretty garden and orchard; stabling for 6; cowsheds for 14; granary, etc.; the land is divided into about 20 acres of pasture and 20 acres of arable. Land Tax redeemed.—Full particulars of Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (4,948)

500FT. ABOVE THE SEA, ON SANDY SOIL, WITH SOUTH ASPECT.

SEVENOAKS DISTRICT.—To be SOLD, the above well-built modern RESIDENCE, in perfect order, and commanding delightful views. It is approached by a long carriage drive with lodge entrance, and contains: lounge hall, 4 reception, 18 bed and dressing rooms, 3 bathrooms, and ample domestic offices.

ELECTRIC LIGHT THROUGHOUT. COMPANY'S WATER. RADIATORS.

Exceptionally good stabling for 6; model farmery and dairy, several cottages; the very beautiful grounds include full-sized croquet lawn, 2 tennis courts, rose garden, and completely walled kitchen garden; rough shooting. The whole Property extends to about 100 acres.—Full particulars of the Agents, Messrs. KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (3,471)



BUCKS. 25 MINUTES FROM TOWN.

£3,500, FREEHOLD, for the above artistic and comfortable RESIDENCE. It stands on gravel soil, in secluded grounds, with tennis lawn, fruit and vegetable gardens, etc.; 3 reception rooms, full-sized billiard room, 7 bed and dressing rooms, bathroom, etc.; electric light.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (4,761)

50 MINUTES SOUTH OF LONDON.

DELIGHTFUL VIEWS OF THE LEITH HILL RANGE, BOXHILL, AND THE DORKING VALLEY.

TO BE SOLD, a finely timbered RESIDENTIAL ESTATE OF 176 acres, comprising a fine old House of

ABOUT THE XVIITH CENTURY,

surrounded by magnificently timbered grounds and parklike lands of 176 acres, through which it is approached by a long avenue of forest trees, with lodge entrance. The accommodation comprises: entrance and inner halls, 6 reception rooms of excellent dimensions, 16 bed and dressing rooms, bathroom, etc.; stabling for 7 horses, with coach-houses, etc., and coachman's cottage. The grounds are quite a feature, the large extent of woodlands providing delightful walks; lakes affording boating and trout fishing.—Plan and detailed particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (4,442)

A DELIGHTFUL RESIDENTIAL PROPERTY OF 70 ACRES WITH A SUBSTANTIAL GEORGIAN MANSION.

HAMPSHIRE (within easy reach of a main line station, from whence London is reached in about 2 hours).

TO BE SOLD.

The above fine old HOUSE, perfectly secluded in magnificently timbered old grounds with many specimen trees. The accommodation comprises: 5 reception rooms, about 22 bedrooms, 2 bathrooms, etc.; excellent stabling and outbuildings, lodge and cottages; the grounds are quite the feature, and the variety and beauty of the timber is exceptional; there are fine old lawns, Dutch garden, rose garden, walled kitchen garden with glasshouses, etc., and parkland, in all about 70 acres.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W.; New York and Winnipeg. (3,242)

WILTSHIRE. 430FT. ABOVE SEA LEVEL.

4 ACRES. 12 BEDROOMS. STABLING, ETC.

£3,250, FREEHOLD, for the above charming old GEORGIAN RESIDENCE, within a mile of a pleasant old market town. The situation is a bracing and cheerful one, and the House in excellent order and thoroughly up to date: lounge hall, 4 reception rooms, 12 bed and dressing rooms, bathroom (h. and c.); stabling and farmery; finely timbered grounds, tennis lawn, paddock, and orchard, etc., in all 4 acres.—Full particulars of KNIGHT, FRANK and RUTLEY, 20, Hanover Square, W., New York and Winnipeg. (4,824)

TELEGRAMS: "Galleries, London."

KNIGHT, FRANK AND RUTLEY

TELEPHONES: 1942 Gerrard (3 lines)

Offices: 20, HANOVER SQUARE, LONDON, W.; NEW YORK and WINNIPEG.

Telephones: 1505 MAYFAIR. 3645 GERRARD.

MESSRS. WALTON & LEE,

IO, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.

Telegraphic Address: "WALTONS, LONDON."

KENT (½ HOUR BY RAIL FROM LONDON, in a quiet and retired position).—FOR SALE, THE ABOVE WELL-BUILT RESIDENCE, approached by a carriage sweep, and containing: entrance hall, 3 reception rooms, 10 bed and dressing rooms, billiard room, bathroom, and domestic offices. The House is replete with modern comforts and conveniences, including telephone, gas, and Company's water; pleasure grounds of about 3 acres are well-stocked with fruit trees. There are 2 full-sized tennis or croquet lawns, the remainder grass, orchard, and kitchen garden. Adjoining is a field of 6½ acres, which might be purchased if desired.—Inspected by WALTON and LEE, 10, Mount St., W. (24,923)

£1,700 (OR OFFER) WILL PURCHASE a charming little FREEHOLD PROPERTY OF NEARLY 28 ACRES, in a favourite home county. It is situated ¼ mile from a village with church, post and telegraph office, 2½ miles from station, and stands high, commanding lovely views, and in a particularly picturesque part of the country. Gentleman's modern Residence (see view above), stabling, and farm-buildings; small lawn and kitchen garden, and excellent grassland, intersected by small plantations. The land is undulating, and there are some conveniently placed ponds. Good society and hunting.—WALTON and LEE, 10, Mount Street, W. Plan. (24,939)

TO CITY GENTLEMEN AND OTHERS.

FOR SALE, this substantially built RESIDENCE, situated

1 HOUR FROM TOWN,

in a retired and rural situation. It stands well back from road, and is immune from motor-dust; nearly 300ft. above sea level: 3 reception rooms, 7 bedrooms, bath; grounds of about 2 acres; tennis lawn. To be SOLD at the reduced price of £1,750.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (23,737)

ILLUSTRATED COUNTRY REGISTERS

FREE ON APPLICATION.

MESSRS. WALTON and LEE publish two large illustrated REGISTERS, containing a selection of the best RESIDENTIAL ESTATES, Country Residences, Shootings, Hunting Boxes, Fishings, etc., for SALE or to be LET, Furnished or Unfurnished, in all parts of the United Kingdom. The best and most reliable published. On receipt of a memorandum indicating the class of property required, Messrs. WALTON and LEE will return a specially marked list, showing at a glance descriptions of those places answering the requirements of the applicant.—Offices, 10, Mount St., London, W.

SUSSEX AND KENT BORDERS.

ONLY 37½ MILES FROM LONDON.

THE ABOVE CHARMING COUNTRY HOUSE, near splendid golf links, to be SOLD at a moderate price, or would be LET, Furnished or Unfurnished. 2 miles from station, and commanding magnificent views; replete with modern comforts and conveniences: 9 bedrooms, bath (h. and c.), 3 large reception rooms, lounge hall, ample offices with servants' hall; tennis lawn, flower and kitchen gardens; approached by private road, and immune from motor-dust nuisance.—Inspected and recommended by WALTON and LEE, 10, Mount Street, W. (24,003)

SURREY (in a favourite part, an hour from London, on sandy soil, amidst lovely scenery).—THE GREATLY REDUCED PRICE OF £3,750 for the above picturesque old RESIDENCE, with about 3 acres (or would be LET, Unfurnished), delightfully situated 200ft. above sea with fine views; secluded pleasure grounds, tennis lawn, rose garden, well-stocked kitchen garden, greenhouse, orchard, and paddock: 9 bed and dressing rooms, bathroom (h. and c.), entrance hall, 3 reception rooms, conservatory, ample offices with servants' hall; stabling for 4, and coachman's cottage; main drainage, gas and water laid on.—WALTON and LEE, 10, Mount Street, W. (24,875)

WIMBLEDON COMMON (in one of the choicest and most retired parts, on high ground; gravel soil).—Exceptionally well-built and attractive FAMILY RESIDENCE with 5¼ acres for SALE, all in excellent order, and replete with modern comforts and conveniences, including electric light throughout: 13 bed and dressing rooms, 3 bathrooms, large oak-panelled reception rooms with billiard room, ample offices; good stabling and garage, gardener's and coachman's cottages; beautifully timbered and secluded grounds, tennis and croquet lawns, large kitchen garden, 2 glasshouses, and orchard. Or would be sold with 3¾ acres if desired.—Inspected and highly recommended by WALTON and LEE, 10, Mount Street, W. (24,913)

1,400 ACRES OF GOOD ROUGH SHOOTING to be LET with the above picturesque old RESIDENCE (Unfurnished), approached by carriage drive with lodge at entrance. It contains: 4 reception rooms, 12 bedrooms, 4 attics, and bathroom, servants' hall, etc.; stabling for 6, and cottage; beautiful grounds and about 30 acres of grassland, walled kitchen garden; hunting with 2 packs. The Property is situated close to a station, on the M.Ry., 2 miles from a station on the G.W.R., and in a lovely district in the neighbourhood of the Cotswold.—WALTON and LEE, 10, Mount Street, W. (24,866)

TO HUNTING MEN.

G.C.RY. MAIN LINE (in one of the best hunting centres in England).—For SALE, the above old-fashioned COUNTRY HOUSE and 6½ ACRES; 400ft. above sea, with good views: 9 bed and dressing rooms, bathroom (h. and c.), 3 reception rooms, conservatory, hall, and offices; excellent water supply; modern drainage; stabling for 4 horses, groom's room; farmery and outbuildings; inexpensive but pretty pleasure grounds; lawn, shrubbery, kitchen garden, greenhouse, gardener's COTTAGE, and parklike PADDOCK. PRICE, £2,000.—WALTON and LEE, 10, Mount Street, W. (24,055)

NEWBURY (3 miles from).—The above capital COUNTRY HOUSE and 45 ACRES, to be SOLD at a moderate price, situated 300ft. above sea on a Southern slope; well-laid-out grounds, kitchen garden, ornamental woods, orchard and pasture-land: 12 bed and dressing rooms, 2 bathrooms, 3 reception rooms, hall, and offices; all modern improvements; electric light; stabling for 3, farmery, and good cottage.—WALTON and LEE, 10, Mount Street, W. (24,014)

£7,500 (OR NEAR OFFER) for a charming little RESIDENTIAL and finely timbered PROPERTY in Sussex. The bijou Residence stands high, with fine views over a beautifully wooded country, and, although only suited for the occupation of a small family, affords facilities for additions at comparatively small expense. Water is laid on. The land extends to about 150 acres, partly bounded by a trout stream, and provides good rabbit and other shooting. Hunting is also obtainable with 2 or 3 packs.—WALTON and LEE, 10, Mount Street, W. (20,941)

Telegrams: "Everything, London"

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Telephone: Western 1 (60 lines).

ESTATE AGENTS — BROMPTON ROAD, S.W. — AUCTIONEERS

SALES BY AUCTION.

ON MARCH 7 NEXT.

RESERVE PRICE CONSTITUTING AN ABSOLUTE BARGAIN.

FINE VIEWS OF HINDHEAD, CROOKSBURY, AND HOG'S BACK.

"LAWDAY PLACE," FARNHAM, a well-built commodious RESIDENCE, standing in beautifully timbered grounds of 3 ACRES, tennis and croquet, kitchen and flower gardens, young orchard, and lily pond: 10 bed and dressing, 4 reception, lounge hall, bath, servants' hall, etc.; stabling and cottage; Company's water, hot-water radiators, gravel soil; acetylene gas; telephone; modern drainage; 1½ miles from Farnham Station, 2 miles from Aldershot.

KENT (NEAR MAIDSTONE).—Exceptionally attractive COUNTRY RESIDENCE,

"DITTON PLACE," LARKFIELD,

well away from road, approached by long carriage drive with lodge entrance, surrounded by

WELL-TIMBERED GROUNDS AND MINIATURE PARK OF ABOUT 28 ACRES.

Large hall, 3 reception rooms, large conservatory, 11 bed and dressing rooms, bathroom, servants' hall, etc.; stabling for 4; picturesque cottage, complete homestead, and second cottage. The homestead, 1 cottage, orchards, and land are let to good tenant at £100, leaving the Residence, grounds, stabling, and 1 cottage in hand.

HANTS, TEST VALLEY (1¼ miles from 2 stations, 4½ miles from Andover Junction).—Miss Bird's HOUSE, at Chilbolton, built in the semi-bungalow style, approached by long carriage drive in

PRETTY GARDENS OF 1 ACRE.

3 reception, 6 bedrooms, bathroom (h. and c.); stabling for 2 horses, COTTAGE (with sitting room, kitchen, and 3 bedrooms). FISHING CAN BE OBTAINED IN RIVER TEST.

AT A VERY LOW RESERVE.

NEW FOREST, RINGWOOD.—A CHARMING OLD-FASHIONED THATCHED COTTAGE RESIDENCE, known as "CROWE COTTAGE," within 1¼ miles of station, well away from main road, with pretty garden, lawn, kitchen garden, and orchard of 2½ acres: lounge hall, 2 reception, 5 bedrooms, bathroom; stabling, large barn, etc.; hunting, shooting, fishing, golf obtainable.

ON APRIL 4 NEXT.

SURREY HILLS, WOLDINGHAM.—"BIRCH DENE," an exceptionally well-built RESIDENCE, in perfect repair,

COMMANDING LOVELY VIEWS.

3 large reception rooms, 7 bed and dressing rooms, bathroom, and excellent offices; GOOD STABLING, several useful outbuildings, greenhouse, LODGE, and WELL-LAID-OUT GROUNDS OF OVER 3 ACRES. (An extra 3 acres can be had.)

"COMPTON MOUNT," SHAWFORD.

ON THE DOWNS, NEAR WINCHESTER (within 10 minutes' walk of Shawford Station, and IMMEDIATELY ADJOINING THE GOLF LINKS).—

AN ATTRACTIVE MODERN HOUSE,

with fine view of the Valley, Downs, and Cathedral: 6 bed, bath, and 3 reception rooms, lounge hall, and conservatory; with an acre and a half or three-quarters of an acre.

DESIGNED BY MISS ALMA TADEMA.

KENT AND SUSSEX BORDERS, WITTERSHAM. "THE NEW HOUSE," 2 miles from railway station, near church, school, post and telegraph. On the outskirts of the village, standing in 1¼ ACRES: 6 bedrooms, 3 reception, large studio, photo dark room, etc.

COMMANDING EXCEEDINGLY PRETTY VIEWS.

HERTS AND ESSEX BORDERS (a mile and a quarter from station).—An interesting GEORGIAN AND JACOBEAN HOUSE, known as "THE LORDSHIP," MUCH HADHAM: 11 bed and dressing rooms, bathroom, beautiful oak-panelled boudoir, square and staircase halls, 3 reception rooms, and range of modern offices; extensive stabling, coachman's and gardener's cottages. The pleasure grounds have many unique features, and have been described as "a typical example of an old English garden." 9 acres.—Detailed particulars of Messrs. HARRODS, (Ltd.), as above.

PRELIMINARY NOTICE.

CHILTERN HILLS (in a fine position, 300ft. above sea level, with a wide range of views over lovely country).

"FELDEN LODGE," BOVINGDON.

A commodious COUNTRY RESIDENCE: 13 bed and dressing rooms, 4 reception rooms; stabling for 3 horses; fine old gardens, shaded by cedars, kitchen garden, orchard, and park meadows. Reserve will be low.

FURNISHED HOUSES FOR THE SUMMER.

MESSRS. HARRODS (Ltd.) can offer a choice of

5,000 Houses

in all parts of the Kingdom.

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TELEGRAMS: **"Tenantable, London."**

MESSRS. TROLLOPE,

Estate and Land Agents, Surveyors, and Auctioneers,
14, MOUNT STREET, GROSVENOR SQUARE, W.

AND AT HOBART PLACE; EATON SQ.; WEST HALKIN STREET, BELGRAVE SQ.; 5, VICTORIA STREET, WESTMINSTER, S.W.

By Direction of HIS GRACE THE DUKE OF SUTHERLAND, K.G.

PICKWELL MANOR.

BETWEEN MELTON MOWBRAY AND OAKHAM.

IN THE CREAM OF THE QUORN AND COTTESMORE COUNTRY, and within easy reach of the Belvoir and Mr. Fernie's packs, thus affording UNEQUALLED FACILITIES FOR HUNTING SIX DAYS A WEEK without training. To be SOLD, this well-known HUNTING BOX, which is in excellent order throughout, and perfectly appointed in every respect, comprising the Old Manor House and 12 acres of grounds and meadow-land, situate at an elevation of 500 ft., 6 miles from Melton and Oakham stations, and close to church, post, and telegraph. The accommodation comprises: 17 bedrooms, 2 fitted bathrooms, lounge hall, 4 reception rooms, and complete domestic offices. There is stabling for 18 horses, adequate quarters for stable servants, motor-house with pit, etc. The grounds are of the most delightful character, but very inexpensive to maintain. There is a capital enclosure of rich meadow-land; excellent water supply and sanitation.—Price, detailed particulars, and orders to view may be obtained of the Sole Agents, Messrs. TROLLOPE, at their offices, 14, Mount Street, London, W.

SURREY, near WITLEY and HASLEMERE (in one of the loveliest districts, surrounded by delightful open commons and pine woods, and within easy reach of the favourite old town of Godalming, with its famous schools).—To be LET, Unfurnished, or might be SOLD, this exceedingly charming RESIDENCE, occupying an UNRIVALLED POSITION ON THE SOUTH SLOPE OF A HILL COMMANDING A GRAND PANORAMA OF VIEWS EXTENDING TO THE SOUTH DOWNS. Fine hall and lounge, 3 reception rooms, billiard room, 10 bed and dressing rooms, 2 baths, and capital offices; stabling for 4, motor garage, coachman's cottage, and excellent lodge of 6 rooms; extremely pretty grounds with tennis lawns, rosery, pergola, bowling green, productive kitchen garden, orchard, glass, gardeners' cottages, and paddock, in all about 15 acres; Company's water, modern sanitation, and gas, close to church, post, golf, etc.—Strongly recommended by the Sole Agents, Messrs. TROLLOPE, 14, Mount Street, London, W. (1,884)

TELEPHONE NOS: Gerrard 6852. Yeovil 43.

WILSON & GRAY

TELEGRAPHIC ADDRESSES: "Wilsogra, London." "Wilsogra, Yeovil."

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CHARMING HOUSE AND 1,825 ACRES SHOOTING.

SOMERSET, *in a grand position, 600ft. above sea level, on the slopes of the Mendips, with splendid views.*

£300 PER ANNUM, UNFURNISHED, *including shooting.*—The above charming PROPERTY, including an imposing Residence, standing in a grandly timbered park of about 50 acres. Accommodation: 13 bedrooms, 2 bathrooms, sitting hall, 4 reception rooms, good domestic offices; gas and water laid on; ample stabling; delightful old gardens.—Agents, WILSON and GRAY, 100, Mount Street, London, W., and at Yeovil.

A SHORT DISTANCE FROM ASHDOWN FOREST.

OCCUPYING A GLORIOUS POSITION ON A SOUTHERN SLOPE.

THE MOST SUPERB PANORAMA OF VIEWS IN THE COUNTRY.

£41 PER ACRE (about 190 or 260 acres).—The Estate includes 5 cottages and 2 farmhouses. The principal Farmhouse is charmingly appointed, and contains: 4 or 5 bedrooms, 2 bathrooms, 3 sitting rooms, etc.; intersecting the Estate is a grand piece of woodland of about 50 acres. *MESSRS. WILSON AND GRAY, THE MANAGERS AND AGENTS FOR THIS UNIQUE PROPERTY, WILL BE PLEASED TO CONDUCT APPLICANTS OVER IT PERSONALLY.*

ST BURNHAM GROVE. BURNHAM BEECHES. BUCKS.

a lovely neighbourhood close to the celebrated Stoke Poges Golf Links. *½ hour from London by express trains.*

High position, 300ft. above sea level. Lovely views. South aspect.

A SINGULARLY ATTRACTIVE FREEHOLD PROPERTY, including old-fashioned Residence, containing: 14 bedrooms, dressing rooms, 2 fitted bathrooms, 5 reception rooms, magnificent billiard room, conservatory, ample domestic offices; ELECTRIC LIGHT; HOT-WATER RADIATORS; stabling for 6; farmery; 2 cottages; the grounds are exceedingly beautiful and grandly timbered, and in all the property comprises about 9 acres.

WILSON and GRAY are instructed to SELL the above by AUCTION, on May 4 next, unless sold privately in the meantime.—Illustrated particulars may be obtained in due course from the Auctioneers, 100, Mount Street, London, W.—Solicitors, Messrs. RADFORD and FRANKLAND, 27, Chancery Lane, W.C.

RESTORATION OF OLD-WORLD PLACES.—WILSON and GRAY prepare plans and specifications for the renovation and restoration of old Houses and Mansions at *moderate fees.* WILSON and GRAY have, by careful study and considerable *practical experience*, gained extensive knowledge in this special branch of their business, and if desired, they will be pleased to arrange for clients to inspect either work completed or work now in hand. *Owners are respectfully invited to consult Wilson and Gray respecting contemplated improvements.*

SUSSEX (Wisborough Green, 3 miles from Billingshurst Station).—£900 is asked for a small PLEASURE FARM of about 31 acres, including small house and useful buildings.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W.

BEAUTIFUL SUSSEX HOUSE, FULL OF OLD OAK BEAMS and PANELLING.

3½ miles from Horsham and 2 miles from a station.

£173 15s. UNFURNISHED, or would be SOLD for £4,000, singularly attractive PROPERTY in perfect order. The picturesque House has South aspect, stands right back from the road, and contains: hall, 3 good reception rooms, 8 bedrooms, bathroom; *good drainage; acetylene gas; good water supply; heating; telephone;* stabling for 4; farmery, cottage; charming old-world gardens, lawns, orchard, and paddocks of 13½ acres.—Sole Agents, WILSON and GRAY, 100, Mount Street, London, W., who strongly recommend from a personal inspection.

SIXTEENTH-CENTURY MANOR HOUSE OF HERRING-BONE BRICK-WORK AND TIMBER FRAMING.

OAK-PANELLING AND OPEN FIRE-PLACES.

GRAND POSITION, 400FT. ABOVE SEA LEVEL.

FOR SALE, a singularly beautiful FREEHOLD PROPERTY, in one of the most lovely parts of Sussex. The beautiful old-world House is approached *by 300 yards' carriage drive with lodge*, and contains: hall, 3 reception rooms, good offices, 9 bedrooms, bathrooms; *acetylene gas*; finely timbered grounds, lawns for tennis and croquet, flower and kitchen gardens, orchard and meadow, in all 16 acres; more land up to 240 acres can be had.—Agents, WILSON and GRAY, 100, Mount Street, London, W. *Personally inspected.*

THE OLDEST ESTABLISHED AND PRINCIPAL AGENCY FOR

TUDOR, ELIZABETHAN, AND OLD-FASHIONED PROPERTIES of interest for SALE or for LETTING. Furnished or Unfurnished. Owners and Applicants *can obtain expert and reliable information and advice.*

3 MILES FROM FAMOUS GOLF LINKS.

SUSSEX, RYE (about 3 miles from the station and a similar distance from Winchelsea; in one of the most charming parts of the county).

£125, UNFURNISHED.—A picturesque old-fashioned RESIDENCE, surrounded by about 3 acres of finely timbered pleasure grounds, approached by a carriage drive with lodge at entrance: 3 reception rooms, excellent domestic offices, 10 bed and dressing rooms, 2 bathrooms (h. and c.), w.c., etc. The grounds are finely timbered and include kitchen garden with conservatory, peach-house, vinery, etc.; gardener's cottage; stabling for 4, large coach-house.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

DORSET, 6 miles from a station, close to village, with church, post office, etc.

6 MILES OF EXCELLENT TROUT FISHING.

(2½ miles from both banks and 1 mile from one bank.)

CHARMING OLD-FASHIONED HOUSE.

TO BE LET, FURNISHED, for 4 months from April 1. The House contains: 5 bedrooms, dressing room, 2 reception rooms, billiard room, good domestic offices, with servants' hall; garage; garden of about 3 acres; the fishing is in the River Bere, and the fish run from ½ to 2 lbs.—Agents, WILSON and GRAY, 100, Mount Street, Grosvenor Square, London, W., and at Yeovil.

A PHENOMENAL BARGAIN.

£15,000. 200 acres. BUCKS. 1 HOUR FROM LONDON.

FOR SALE, at a low price, a BEAUTIFUL OLD TUDOR HOUSE IN A LOVELY OLD-WORLD GARDEN: entrance hall, billiard room, 5 reception rooms, excellent offices, 12 bed and dressing rooms, bathroom; stabling for 3; garage; farmery, lodge; charming gardens, tennis, croquet, and badminton lawns, bowling green, herbaceous borders, walled gardens, and finely timbered park of 200 acres. Would be Sold with 28 acres. Gravel soil; 300ft. above sea level; South aspect.—Agents, WILSON and GRAY, 100, Mount Street, London, W.

FIRE INSURANCE VALUATIONS.

The only satisfactory means of settling a claim is to have a detailed Inventory with

EVERY ITEM INDIVIDUALLY PRICED.

WILSON AND GRAY, *with their unique experience* in dealing with and advising upon ancient properties throughout the kingdom, are recognised experts for the valuation of Furniture and Household effects, *MORE ESPECIALLY WHERE THERE ARE COLLECTIONS OF ANTIQUES, PICTURES, CHINA AND PORCELAIN, TAPESTRIES, JEWELLERY, etc., etc.*

VALUATIONS for all purposes, including Probate, Sale, Transfers, etc., also conducted.

INCLUSIVE FEES.

OFFICES 100, MOUNT STREET, LONDON, W., AND 20, PRINCES STREET, YEOVIL.

Offices: 100, MOUNT ST., GROSVENOR SQ., LONDON, W.; and at 20, PRINCES ST., YEOVIL (Western Counties Branch)

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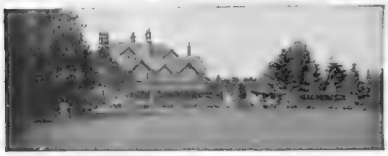

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"THE PRIORY," Hatfield Peveral, Essex (within a mile of the station).—To be LET, with immediate possession, comprising a well-placed MANSION, on gravel subsoil, at an elevation of 135ft. Contains: commodious hall, 5 reception rooms, large bedrooms, and domestic offices; charming pleasure grounds and garden, also extensive stabling and coach-house accommodation, etc. — Further particulars, Messrs. STAFFORD and ROGERS, Ltd., Bedford.

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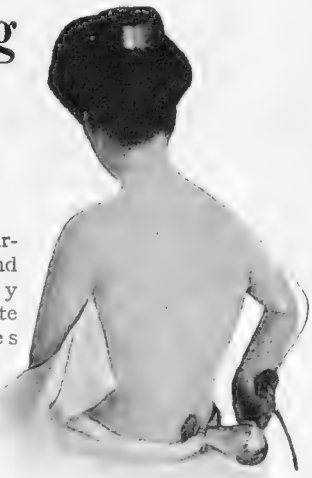

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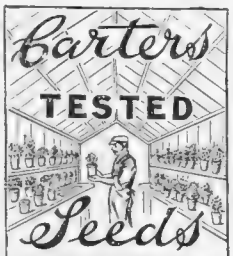

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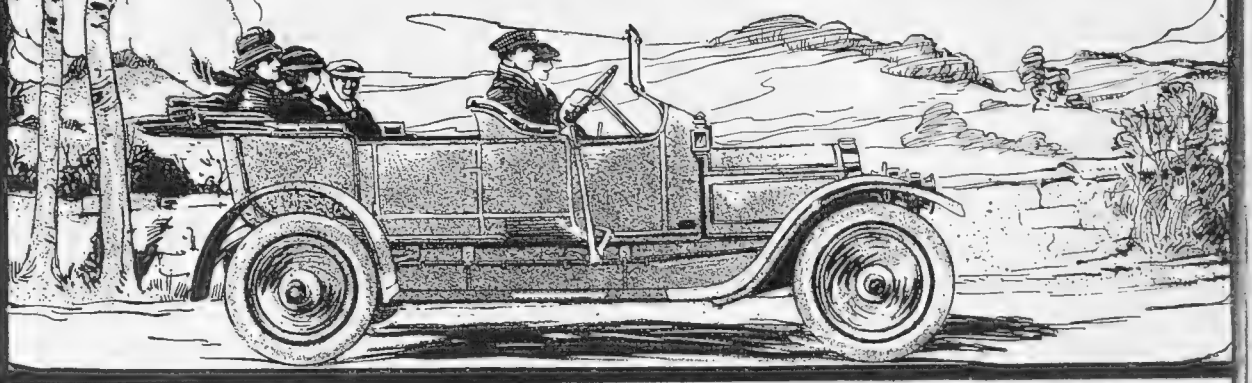

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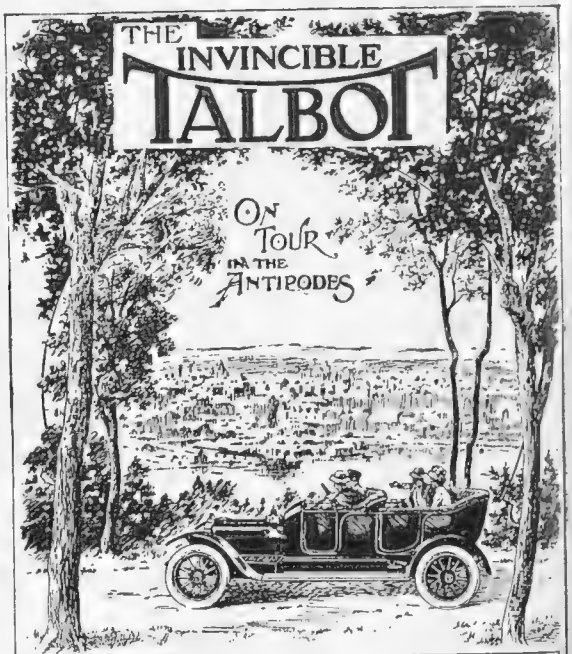

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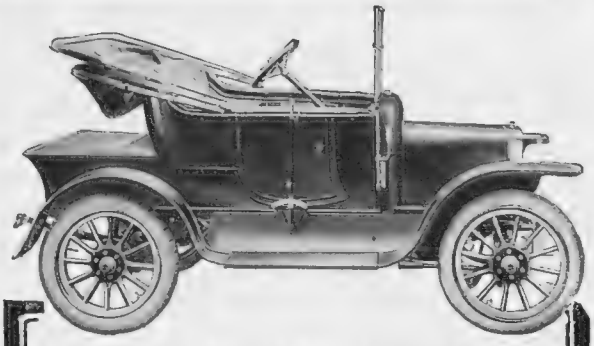

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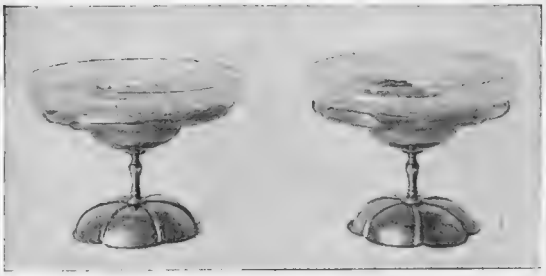

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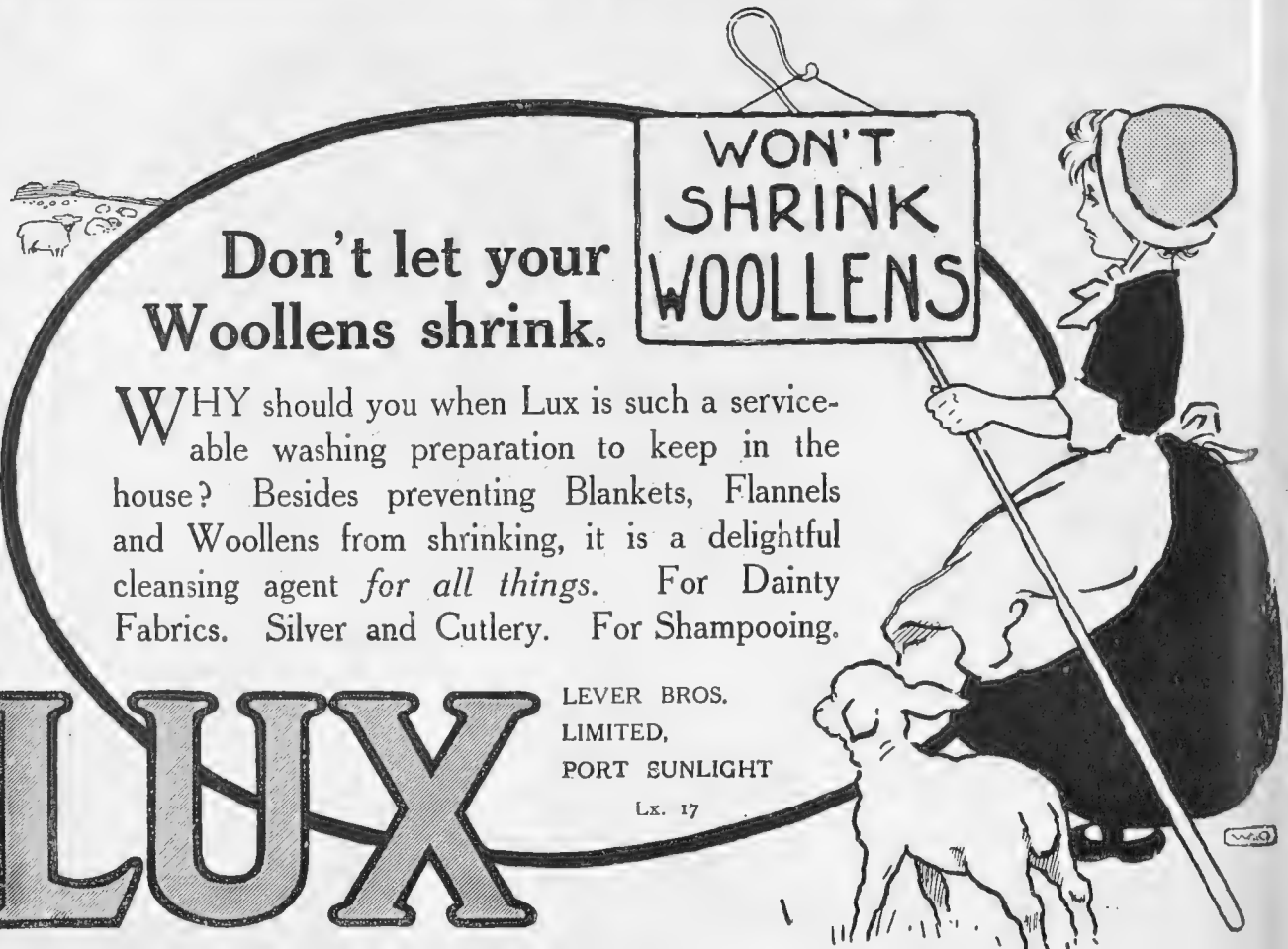


Frocks, Frills & Furbelows.

By MRS. JACK MAY

FOR what it is worth, the following is the attitude that is being taken by many of our *modistes* in respect of the Harem skirt. I am speaking, of course, of the conventional full Turkish trousers, partially concealed by some discreetly draped tunic, not the horrible travesty divided a few inches merely from the ground, and which is even a worse case, so far as perambulation is concerned, than the late hobble.

Nearly all the *couturières* are essaying the vogue among their early spring displays because they feel it necessary to be in the movement. But when a customer has thoroughly surveyed and criticised some model, delightfully portrayed in the matter of colouring and material, the insinuating suggestion is made that the inside seams of the trousers have merely to be undone and there is ample material to transform the dual garment into a skirt. And this is precisely what will happen nine times out of ten, at any rate for a space, although what it really portends I should not like to say.

The New "Spunella" Shirt
An admirable all-British production of Messrs. Harrod's
(Sketched by Dorothy Millar)

Harrod's, Brompton Rd.

I visited Harrod's last week expressly to find out what was happening in the blouse and shirt world. And I came away with the opinion confirmed that, as usual, the firm have aimed at and touched the pinnacle of success. They have a tailor-made shirt, an example of which is illustrated by Mrs. Dorothy Millar, that has all the elements of a sartorial triumph. Those details the fastidious—and the rightly fastidious—woman so frequently finds wrong in the ready-made tailored shirt are absolutely right in Harrod's models. These shirts are all made in the house by tailors, under personal supervision, and the one pictured is of that admirable all-British production, "Spunella."

Those not conversant with the new Shakespearean type of collar will be interested to learn how this is carrying all before it. It is detachable, like the more familiar up-and-down shape, and the latter, if still preferred, can be substituted. In plain or striped "Spunella," also in "Spunjam" and plain white China silk, Harrod's are offering these capital little shirts at the uniform price of 12*s.* 9*d.*, and I have every confidence in proclaiming that they cannot be beaten.

"Marquisette" Slips

The same may be said of the dainty hand-made *lingerie* slip depicted, which is offered at 16*s.* 9*d.*, a full 25 per cent. cheaper than the current market prices. It is expected by the presiding head, who has particular facilities for securing advance news, that there will be a heavy raid on "Marquisette" slips, "Marquisette" being a more or less recent recruit in the realm of blouses. Among the more dressy models I noted the cleverest treatment effected with a wide white lace insertion, embroidered with a needle-run design in black. This lace had the appearance of being crossed in front like a flat *fichu*, supplemented by a sort of corselet of *Point de Venise* lace and delicious little touches of cerise satin; while at the back, below the waist, there falls a wide panel, a detachable affair, an accessory called by the Parisians a *panyard*, and accounted by them as of a particular *cachet*. And there are a host of other equally original suggestions, Messrs. Harrod's tackling the blouse question, as they do everything else, with a thoroughness that leaves no loophole for other than favourable criticism.

Williamson and Cole, Clapham

All who are about to set their houses in order, and are on the eve of considering the purchase of fresh cretonnes, chintzes, curtains, and casement blinds, should send for and study the new catalogue just on the eve of being issued by the above-named firm. It is a sumptuous compilation, full of both black and white and coloured prints, which enables one to sit at home, make selection, and then send to Messrs. Williamson and Cole for their generous boxes of patterns on approval.

The firm are exceptionally strong in cretonnes this year, and, in response to that strange demand for black, have some striking ranges of soft colours printed on black grounds. Extremists, it is interesting to learn, are pushing this sable note to the extent of indulging in black velvet curtains and pelmets, enhanced with dull silver embroideries. And the fact is significant that this very representative firm have everything in preparation to fulfil a long run of such orders. For Messrs. Williamson and Cole control a wide and *exigeant clientèle* who never attempt a visit to Clapham.

A Wonderful Curtain

One of these sable schemes got out by Mr. Cole is provided with a welcome note of relief in some green mohair curtains—a dark leaf shade of green—on which there is *appliqué* a cut-out black cretonne border. This artistic curtain is certain to be in enormous demand, and it well deserves a vogue.

Novel curtain effects, however, are a fetich here. I was myself immensely impressed by the artistic value of the "Theresa," a curtain boasting a natural flax linen centre, with a deep border of a rather vivid green linen, the two blended into a delightful whole by a handsome cut-out *appliqué* of roses. And who, indeed, other than Messrs. Williamson and Cole could make such at 33*s.* 6*d.* per pair.

A more specialised fancy, perhaps, but admirable for a certain style of boudoir or small drawing-room in a flat, is the "Gwendoline." Here, again, a plain green linen forms the border about a centre of green and white striped taffeta, the dividing line concealed by an exquisite *appliqué* of open poppies in tender natural colourings.

A Charming Scheme of Decoration Designed by Messrs. Williamson and Cole

It is worked out in green and ivory, with shaded mauve hollyhocks

The "Barrymore" is yet another novelty, perfection for a bedroom fitted with Chippendale furniture, enhanced by a wide, block-printed linen in an old English design.

From Wall to Floor

The picture selected to accompany this all too brief notice brings forward another notable issue in connection with this firm—namely, the working through from wallpaper to floor-covering of inexpensive and perfectly original and exclusive schemes. The example illustrated is a green and ivory scheme, with shaded mauve hollyhocks, and discloses one of the now favourite low casement windows, comfortably cushioned and curtained, a chair, and specially woven plain green carpet, which also bears a device of mauve hollyhocks. Of the general effect, artistic and pleasing, the picture speaks more eloquently than any words, although much, of course, is lost in the black and white presentment.

Pink and Grey

Mr. Cole himself is much enamoured of a pearl-grey and pink scheme recently evolved, which is dainty in the extreme, and yet with a certain bold distinctiveness of character which quite does away with any suggestion of insipidity.

A Gathering Tape for Curtains

Nor is the practical side ever overlooked here, scarcely a season arriving without some fresh contrivance putting in a welcome appearance. Supplying a very long-felt want is Messrs. Williamson and Cole's patent gathering tape for curtains, washing or otherwise, sold at 1*s.* 6*d.* the dozen yards. This tape, in addition to drawing up, is fitted with metal eyelet-holes at regular intervals, into which either patent hooks or loops can be slipped in and out at will. A contrivance this as handy as it is ingenious, and which effectually does away with the old-time ineffectual tacking on of tapes and insecure safety-hooks. Also equally clever is a patent pulley for casement curtains, arranged with a detachable rod, from which the curtain can be slipped or remounted, as the case may be, in a minute. These are, of course, trifles in the great furnishing scheme, but they loom large in the eyes of the woman who loves to have everything in order and her household gods above criticism.

BLOUSES & VEILINGS

Ladies who wish to obtain blouses and veilings of *exclusive patterns* should visit Madame Sanger's showrooms at 36, Sloane Street, Knightsbridge, where they will find an unequalled stock of these articles at prices which are no more than those charged at the "popular" drapers. Madame Sanger's stock of veilings is the largest in London.

M. SANGER, 36, Sloane St.

LONDON, S.W.

ROBINSON & CLEAVER'S
Household Linens of Durability

EXAMPLES of BARGAIN VALUES
HEAVY DOUBLE DAMASK TABLE CLOTHS
Design, P380. Shamrock, Rose and Thistle.

Size	Price	Size	Price	Size	Price
2×2 yds	11/-	3×2 yds	16/6	3 ×2½ yds	22/-
2½×2 yds	13/9	2½×2½ yds	18/4	3½×2½ yds	25/8

DINNER NAPKINS to match, 27 in. square, price 18/9 dozen.

SHEETS

M52 Pure Linen Sheets, Heavy Make, 2×3 yds, 26/10; 2½×3 yds. 34/4 pair.
G431 Hemstitched Linen Sheets, 2×3 yds, 38/6; 2½×3 yds, 49/6 pair. Pillow Cases to match, Plain 4/2, Hemstitched 10/6 pair.

TOWELS

H51 Hemstitched Linen Towels, Damask border, 25×43 in., 24/6 dozen.
H105 Grass-bleached Linen Diaper Towels, 27×43 in. 29/6 doz.
E533 Duchesse Cover, Hand Embroidered, size 12×45 in. 7/2 each.

SAMPLES & ILLUSTRATED LIST POST FREE

ROBINSON & CLEAVER LTD.
44, T, Donegall Place
LONDON BELFAST LIVERPOOL

Lilaine

REGISTERED

The Ideal Unshrinkable Fabric for Spring.
Lilaine is a Scientific combination of Wool and Linen twisted together in the yarn before weaving.

The only perfect material for

BLOUSES, UNDERGARMENTS, NIGHTDRESSES, CHILDREN'S FROCKS, MEN'S SHIRTS, PYJAMAS, etc.

Lilaine is distinctly a high-class fabric, lighter than flannel, but stronger and more durable. It will wash as often as necessary without deterioration, will neither fade nor tear.

Lilaine lasts twice as long as any other Flannel Material, and can be safely worn all the year round.

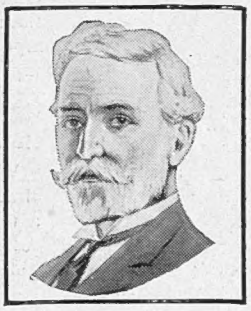
Ask your Draper or Hosier to show you the New Season's Patterns of LILAINE, also Garments made from the LILAINE fabric, such as Blouses, Nightdresses, Men's Pyjamas, etc., and Ladies' and Gentlemen's Underwear made from the LILAINE yarn. If he does not stock LILAINE write to:—

LILAINE Regd. 63 & 64, FRIDAY ST., LONDON, E.C.

Contrasts

From the Report of the National Food Enquiry Bureau—

Proving the importance of Oat Food for bodily and mental vigour:—



READ THESE EXTRACTS FROM THE REPORT:—

1.—"*An investigation of over 6,000 inmates of workhouses disclosed the startling fact that in 50 per cent. of the workhouses there were not three in a hundred who had made a regular use of oatmeal.*"

2.—"*A well-known gentleman of advanced years, occupying a high position in connection with one of our greatest Colonies. . . takes porridge every morning for breakfast, and has no other meal until dinner in the early evening.*"

The Value of Oat-Food for Sedentary Workers

is proved by the Bureau's comprehensive investigation. Judges, lawyers, headmasters of colleges and schools, students, and men prominent in public life praise Oat-Food as a builder of sound bodies, steady nerves and clear brains. *Life's leaders are oat-fed.* Life's failures are ill nourished.

The Weak and the Strong.

The Bureau found that in the slums of London not three in 100 eat Oat-Food. But in one good-class school in Birmingham 88 out of 100 pupils use Oat-Food.

At the universities and public schools an average of 94 out of 100 of the athletes were "brought up on" Oat-Food.

Why Oat-Food?

The doctors recommend Oat-Food because it supplies, for your money, a more perfect combination of the heat and energy giving elements of food than any other food.

Oat-Food at its Best.

The whole world knows that Oat-Food is found at its best in Quaker Oats. The large, thin flakes that cook and digest so easily.—The delicious flavour—

The purity and cleanliness of Quaker Oats—never touched by hand—*and sold only in SEALED packets*—

The economy proved by "40 Meals for Sixpence."—These are a few reasons why Quaker Oats is

The Greatest of Food is sold only in this sealed packet.

The One Perfect Oat-Food.

Quaker Oats

The food that builds brains and bodies.

Through the courtesy of the Bureau, we can send a copy of the Report to you if you are interested. Address Quaker Oats, Ltd., Dept. 303, 11, Finsbury Square, London, E.C.

The Greatest of Food Reformers.

A Word to the Dilatory

With the Easter exodus looming in the near distance, there begins, or should do, the necessity of getting out of our houses the dust and grime set up by fires and fogs. In country and town alike, each year, as machine-driven locomotion increases, so in proportion does the dirt. It is no longer sufficient to sweep carpets and shake curtains, processes that merely remove surface defection, one must have both cleaned. The cost is very little more, and the result infinitely more satisfactory and lasting.

To meet this growing demand for thorough cleansing the well-known firm of Messrs. Campbell, of Perth, N.B. —who have receiving offices in all big towns—have organised a perfect scheme for getting through a mass of work and returning it quickly. They have special processes for bringing up the colour of carpets and taking the devastating starch out of white curtains, after which the renewed dressing is regulated to attain the greatest durability consistent with the now requisite soft draping. Valuable draperies of silk and brocade are submitted to a French dry process treatment, and Messrs. Campbell's dyeing is beyond reproach.

S. Krohn, 9, Duke Street

Every year that comes finds Mr. Sam Krohn more firmly established in favour as a habit-maker of reliability. It is the exception to find a tailor of his prestige still holding in his own hands the practical executive of the work, although undoubtedly that has been one of the chief factors of his success. A woman who knows the same hand will always deal with her orders, and that she will not be at the mercy of a change of cutter every season, would positively court disaster in leaving Mr. Krohn.

The favourite model he is turning out in double Melton at 5 gns. includes a safety skirt and the conventional long coat, the fronts cut with a long opening and closing a scintillation on one side. It is generally conceded that this is the smartest riding coat ever brought out, the skirt resting well on the horse, while the long sweep from the shoulder in front secures a most effective *ligne*. Mr. Krohn's safety skirt, too, is eminently practical, the wearer when unmounted having all the appearance of wearing an ordinary habit skirt.

For a perfectly turned-out Ride-Astride coat, Mr. Krohn charges 5½ gns. It may be noted how with characteristic conscientiousness he calls this latter-day garment a coat and not a habit. The breeches worn beneath are naturally an affair entirely apart. 9, Duke Street is within a minute's walk of Selfridge's, and Mr. Krohn has no connection whatever with any other establishment of the same name.

The Menu: A SEASONABLE LITTLE DINNER

Hors d'Œuvres
Filleted Anchovies
Clear Consommé
Sole à la Colbert. Sauce Maître d'Hotel
Poulet à la Gudewife. Tomates Grillés
Artichauts à l'Italienne
Compôte of Oranges
Canapés de Fromage
Dessert

Sole à la Colbert

Fry a boned sole. When done fill the cavity inside with maître d'hotel butter, prepared as follows: Put 4oz. of fresh butter, a teaspoonful of chopped parsley, a finely minced shallot, and a little pepper and salt into a basin; beat to a very stift cream, then add by degrees a little lemon-juice. Send the sole to table with maître d'hotel sauce served separately in a sauce tureen.

Maître d'Hotel Sauce.—To a gill of white sauce add a little mushroom sauce, a tablespoonful of finely chopped parsley, a little pepper and salt, the juice of half a lemon, and a little nutmeg. Make very hot and serve.

Poulet à la Gudewife

Truss the fowl as if for boiling, and put it into a braising-pan with ½lb. of ham cut into squares. Fry over a slack fire till the fowl is well browned all over. Then add three or four Spanish onions, cut into very thin slices, and two large tablespoonfuls of chutney. Let the whole simmer gently for three-quarters of an hour—longer time will be needed if the fowl is old. When cooked dish up on a very hot dish, run the sauce through a strainer, and serve with grilled tomatoes and fried potato chips. Game can be cooked in this way, and will be found very good.

Artichauts à l'Italienne

Peel and parboil 2lb. of white artichokes, place them in a stewpan, spread thickly with butter, season highly with pepper, salt, nutmeg, and a little lemon-juice; add just enough stock to cover them. Simmer carefully over a slow fire for about half an hour. By this time the artichokes should have acquired a deep yellow colour. Dish them on a hot dish; reduce the sauce to just a gill, pour it over them, and serve immediately.

Compôte of Oranges

Peel the rind from half a dozen oranges as thinly as possible, then divide into halves and remove all the white pith. Boil 8oz. of sugar with half a pint of water for five minutes, then put in the oranges very gently, and boil for another five minutes. Remove the oranges to a compôte dish, add a glass of liqueur (curaçoa for preference), steam over the fruit, and serve. This compôte is delicious either hot or cold. In either case it can be served with whipped cream, sweetened and flavoured with vanilla or orange-flower water.

Canapés de Fromage

Stamp out some slices of stale bread about half an inch thick with a fancy cutter, fry these in boiling fat; when done drain upon kitchen paper and spread with the following mixture: Put 1oz. of cheese, ½oz. of butter, ½oz. of salmon or bloater paste, half a teaspoonful of red pepper, and a little lemon-juice in an enamelled saucepan, stir carefully till very hot. If not quite thick enough, add a little more cheese. Make the croûtons hot in the oven for five minutes, and serve immediately. Emilia.

Multum in Parvo

is a phrase taught to every school child as illustrative of concentration, or "much in little." Now the "Multum in Parvo" of the food world is the Currant. How little, but how good! Whilst growing it is smiled upon by the glorious Southern sunshine, deriving the inestimable benefits of the generous rays and the pure, clear air of an incomparably beautiful climate. Then, when thoroughly ripe, the grape is dried by the heat of the same sun that nurtured it. Nature, and Nature alone, contrives to provide us with the treasured concentrated sunshine wrapped up in the Currant. That is why Currants are so nutritious, so pleasing to the taste, and altogether desirable that the highest medical authorities recommend them for constant use. Not on occasions should Currants be eaten, but regularly. Countless delicacies can be made with Currants. All are wholesome and cheap.

See the Difference

Made by Antexema—Rashes, Eczema, Chaps, and all skin eruptions cured

IS your hand the one sore with eczema, disfigured by a rash, or rendered unsightly by some skin eruption? Is the skin of your hand rough, red, chapped, or cracked? If so, there's only one thing for you to do. Apply Antexema without a moment's further delay. You will be delighted with the result. The instant relief you will gain and the cessation of smarting and irritation will be most grateful. Your hands will day by day look better and better, until soon you will have hands you can be proud of, hands perfectly free from disfigurement or blemish. It is because of the immediate relief and quick cure that Antexema affords that those cured by Antexema praise it so enthusiastically. They feel they must do so, in justice to the wonderful remedy that has done so much for them. For instance, W. D., of Llandyssil, says that "half a small bottle of Antexema was quite enough to cure my hands of chronic eczema, after I had suffered for six weeks."

Never neglect Skin Troubles

The real cause of many of the most irritating and annoying skin troubles is neglect. A slight rash or a patch of red, inflamed pimples is noticed, but the sufferer fancies that the trouble may be safely ignored and that the complaint will cure itself without further effort. Unfortunately, this does not happen, and instead of the skin becoming clear and healthy once again the rash spreads and becomes worse, the pimples come to a head and break, and before long you find yourself suffering from an attack of eczema or some other skin disease which causes a great deal of discomfort, disfigurement, and positive humiliation.

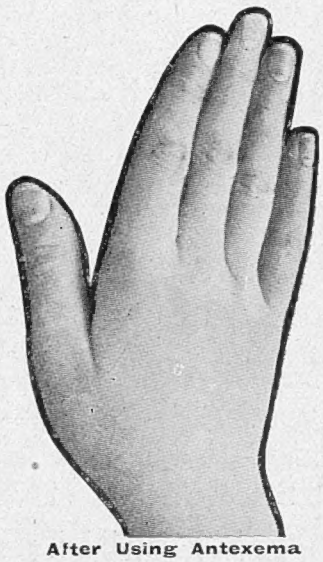
Before Using Antexema

All such annoyance is avoidable. No one need suffer from skin disease. When nature warns you by these danger-signals that you are likely to have eczema or something of that kind, the right thing to do is to immediately procure the complete Antexema Treatment and begin to cure your trouble forthwith. The moment you start the treatment you will find the benefit, and in a very short time you will be so thoroughly cured that there will not be a single sign that anything was wrong. That is the way Antexema cures, and it is because it is so wonderfully successful in cases in which doctors, specialists, and ointments are utter failures that Antexema is so highly appreciated. Prove this fact for yourself.

Antexema is non-greasy

There's another reason why Antexema is so popular. It does not disfigure the user. It often happens that skin sufferers put up with the discomfort rather than apply greasy ointment for everyone to see. In addition, greasy preparations stop up the pores and soil garments and anything else they come in contact with. Hence bandages are necessary, and these further restrict the circulation. Antexema is invisible when it is on the skin. It forms a protective covering to the bad place, which keeps out dust and disease germs which would otherwise find entrance and hinder a cure or even increase the trouble.

At the same time the healing and curative virtues of Antexema penetrate to the very seat of the trouble, and a thorough cure is soon effected. You can actually see Antexema cure. Antexema is a unique remedy, and it cures apparently hopeless cases because it possesses virtues found in nothing else. That's why you should always use Antexema for all skin complaints, whether slight or severe, recent or of long standing.



After Using Antexema

Antexema cures every skin illness

But Antexema is not merely a cure for bad hands. It cures every form of skin illness, in any part of the body, at any age, and however caused. Eczema of all kinds, pimples, blackheads, bad legs, rashes, eruptions, chaps, chilblains, scalp troubles, and every other diseased, sore, or irritated condition of the skin is conquered by Antexema. Hundreds of thousands of skin sufferers have been cured by Antexema. Why not you?

Begin with Antexema To-day

There is no time like the present, and the sooner you begin with Antexema the sooner you will start to get rid of the skin trouble that is worrying and tormenting you. Why continue to suffer when the means of cure are close at hand? Do your duty to your skin. Go to your chemist or stores and get a bottle of Antexema to-day. Boots Cash Chemists, Army and Navy and Civil Service Stores, Harrod's, Selfridge's, Whiteley's, Lewis and Burrows', supply it at 1*s.* 1½*d.* and 2*s.* 9*d.*, or direct post free in plain wrapper 1*s.* 3*d.* and 2*s.* 9*d.* from the Antexema Company. Also everywhere in Canada, Australasia, New Zealand, South Africa, India, every British Dominion, and throughout Europe. Get a bottle of Antexema or accept this Free Trial Offer. To all who mention THE BYSTANDER, and enclose three penny stamps for interesting booklet, "Skin Troubles," a Free Trial of Antexema, Antexema Soap, the great aid to skin health, and Antexema Granules, which purify the blood, will also be forwarded. Send at once to the Antexema Company, 83, Castle Road, London, N.W.

The Editor's Box

Royal Warrants

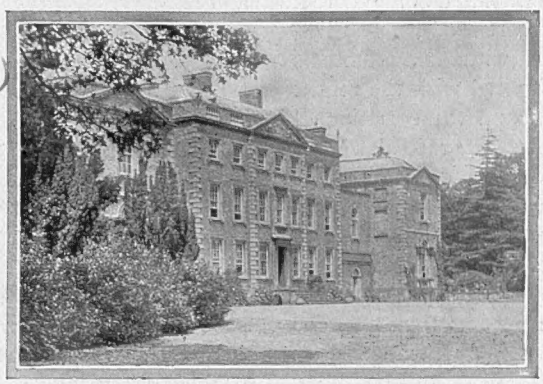
The Yost Typewriter Company, Ltd., have been honoured with the Royal Warrant of Appointment as typewriter manufacturers to His Majesty King George V. The Orchestrelle Company, 135, New Bond Street, W., has been honoured with a similar Warrant of Appointment as manufacturers of musical instruments.

Winning Powder

Mr. E. Moore, of Dullington, Newmarket, who won the "Grand Prix du Casino" at Monte Carlo—the blue riband of the pigeon-shooting world—shot with Curtiss and Harvey's "Smokeless Diamond" Powder in both barrels. This explosive, which has taken everything before it during the year just ended, was also used by the winners of the "Grand Prix" in 1907 and 1908.

New Smoking Mixtures

1812 and 1815 are dates too deeply engraved on the mind to be readily forgotten, and this fact has been seized upon by the manufacturers of "1812" and "1815" smoking mixtures as likely to be of service to them in fixing the names of their new blends in the public mind. The mixtures are described as "originals" by Major Hirst, and there can be no doubt as to the distinctive character of the mixtures, which is apparent immediately the first pipe is lighted. A certain blandness and smoothness is not the least of the "many gathered charms" of the two blends.



Hill Court, Ross
One of the fine country houses in which Spensers' Petrol Gas Lighting has been installed

Petrol Gas Lighting

We have recently investigated the claims of Messrs. Spensers, Ltd., of 53, South Molton Street, London, W., who are specialists in petrol gas lighting. A practical demonstration on the part of the management has shown us that their system meets the most exacting demands. The machine in question is absolutely automatic, maintaining the light at a steady, even pressure, without adjustment, no matter if one or one hundred lights are in use. A point of very great importance is that the light is unaffected by extremes of cold or heat or in any varying atmospheric conditions. In brief, the gas never varies in quality, it is ready for use day and night, there is no need to start up an engine, and it requires no adjustment.

To Lovers of Art

The proprietors of Oxo and Lemco announce another distribution of beautifully finished art pictures given gratuitously on the coupon system to users of Oxo, the well-known fluid beef. "The Return of the Hero," by Fred Roe, R.I., is given free in exchange for coupons from Oxo bottles to the total face-value of one guinea, the second, "Blowing Bubbles," by G. Sheridan Knowles, R.I., for coupons to the face-value of 10*s.* 6*d.*

BRITISH-MADE PRISM BINOCULARS
BY
AITCHISON & Co.

The ONLY MAKERS IN THE WORLD who have succeeded in making
Prism Binoculars Magnifying 25 Diameters
They have Variable Diaphragms (Patent), Great Light-Gathering and Transmitting Power, and are all certified by the British Government.

The British Government Certificate, signed by Dr. R. T. GLAZEBROOK, F.R.S., is given with each glass, and is a guarantee that the power is as indicated, and that they are in perfect adjustment.

x 9 MAGNIFICATION, £6 10 0
x 12 MAGNIFICATION, 7 10 0
x 16 MAGNIFICATION, 8 10 0
x 20 MAGNIFICATION, 10 10 0
x 25 MAGNIFICATION, 12 10 0
With Central Focussing Motion, £1 extra.

Prices include Best Solid Leather Sling Case, Postage and Packing to any part of the World.

Liberal allowance made for your old Prism or other glass in exchange.

SEVEN DAYS' FREE TRIAL to readers of THE BYSTANDER on receipt of deposit or good references in London, Manchester, or Leeds.

Illustrated Price List of Prism and other Binoculars Post Free.

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Opticians to British & U.S.A. Governments
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Leeds: 37, Bond St. Manchester: 33, Market St. Trade Mark.

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DELICIOUS COFFEE.
RED WHITE & BLUE
For Breakfast & after Dinner.
In making use less quantity, it being so much stronger than ordinary COFFEE.